

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

Flutes

Sax Alto

Sax Ténor

Sax Bariton

Trompette

Trombone

Euphonium

piano

contrebasse

mf

mp

f

mf

mp

p

harmon

mp

8

summertime

2

fl <sup>8</sup>

s.a. *pp*

s.t.

s.b. *pp*

tpt

tbn

euph *pp*

pno

ctb <sup>8</sup> *p*

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

Detailed description: This is a musical score for the piece 'Summertime'. It features eight staves: Flute (fl), Soprano Saxophone (s.a.), Soprano Trombone (s.t.), Subbass (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), and Contrabass (ctb). The flute part begins with a triplet of eighth notes. The saxophone and euphonium parts are marked *pp* (pianissimo). The contrabass part is marked *p* (piano) and includes a series of chords: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min6, E7/B, and A min6. The score is divided into four measures, with a rehearsal mark '8' at the beginning of each staff.



summertime

4

16

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

ctb

*pp*

*pp*

*mf*

harmon

*p*

A min6 E7/B A min6 E7/B A min6 E7/B A min D7

8

Detailed description: This is a musical score for the piece 'Summertime'. It consists of eight staves. The first staff is for Flute (fl), starting at measure 16 with a treble clef and a key signature of one sharp (F#). It features a melodic line with triplets and slurs. The second staff is for Soprano Alto (s.a.), starting at measure 16 with a treble clef and a key signature of one sharp, playing a sustained harmonic accompaniment marked *pp*. The third staff is for Soprano Tenor (s.t.), which is empty. The fourth staff is for Soprano Bass (s.b.), starting at measure 16 with a bass clef and a key signature of one sharp, playing a harmonic accompaniment marked *pp*. The fifth staff is for Trumpet (tpt), starting at measure 16 with a treble clef and a key signature of one sharp, playing a sustained harmonic accompaniment. The sixth staff is for Trombone (tbn), which is empty. The seventh staff is for Euphonium (euph), starting at measure 16 with a bass clef and a key signature of one sharp, playing a sustained harmonic accompaniment marked *pp*. The eighth staff is for Piano (pno), which is empty. The ninth staff is for Conductor's Baton (ctb), starting at measure 16 with a bass clef and a key signature of one sharp, playing a harmonic accompaniment marked *p*. The conductor's part includes a series of chords: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min, and D7. The score also includes various musical notations such as slurs, triplets, and dynamics.

20

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

20

mf

mp

pp

20

C/G C 6 A min D7 G9(4) A min7 A min6 E7/B A min6 E7/B

ctb

mf

p

summertime

6

fl *mp*

s.a. *p*

s.t.

s.b.

tpt

tbn

euph *p*

pno *mp*

ctb *p*

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B

26

8

3

3

Detailed description: This is a page of a musical score for the piece 'Summertime'. The score is arranged for a large ensemble including flute (fl), soprano saxophone (s.a.), soprano saxophone (s.t.), soprano saxophone (s.b.), trumpet (tpt), trombone (tbn), euphonium (euph), piano (pno), and cymbalist (ctb). The music is in 3/4 time and features a key signature of one sharp (F#). The flute part (fl) plays a melody of eighth notes with a dynamic of mezzo-piano (mp). The soprano saxophone (s.a.) part plays a melody of quarter notes with a dynamic of piano (p). The soprano saxophone (s.t.) part is mostly silent. The soprano saxophone (s.b.) part plays a bass line of quarter notes. The trumpet (tpt) part plays a melody of quarter notes. The trombone (tbn) part is mostly silent. The euphonium (euph) part plays a melody of quarter notes with a dynamic of piano (p). The piano (pno) part features a complex accompaniment with triplets and a dynamic of mezzo-piano (mp). The cymbalist (ctb) part plays a bass line of quarter notes with a dynamic of piano (p). The score includes a key signature change to one sharp (F#) and a common time signature (C). The page number 6 is indicated at the top left. The rehearsal mark 26 is present at the beginning of each staff. The key signature change is indicated by a sharp sign on the F line of the bass clef. The common time signature is indicated by a 'C' symbol. The dynamic markings are *mp* for mezzo-piano and *p* for piano. The chord symbols A min6 and E7/B are written below the piano and cymbalist parts. The page number 8 is written below the cymbalist part. The number 3 is written below the piano part, indicating triplets.

30

fl *mp*

s.a. *mp* *p* *mp* *mp* *mf*

s.t. *mp*

s.b. *mp* *p* *mf*

tpt

tbn *mp* *pp* *mf*

euph *mp* *p* *mf*

pno *mf*

ctb *mp* *p* *mf*

D min D min7/A E/G# B 7(#9) E Bb7

8

Detailed description: This is a page of a musical score for the piece 'Summertime'. The score is arranged for a large ensemble, including flute (fl), soprano saxophone (s.a.), alto saxophone (s.t.), bass saxophone (s.b.), trumpet (tpt), trombone (tbn), euphonium (euph), piano (pno), and cymbal (ctb). The music is in 3/4 time and begins at measure 30. The flute part features a melodic line with a triplet of eighth notes. The saxophones and bass saxophone play a similar melodic line, with the bass saxophone providing a harmonic foundation. The piano part has a rhythmic accompaniment with triplets. The cymbal part provides a steady accompaniment. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat major or D minor). The chord progression is indicated at the bottom of the page: D min, D min7/A, E/G#, B 7(#9), E, and Bb7.

summertime

8

fl <sup>34</sup> *mf* <sub>3</sub> <sub>3</sub>

s.a. *pp*

s.t.

s.b. *pp*

tpt <sup>34</sup> <sub>3</sub> <sub>3</sub>

tbn <sub>3</sub> <sub>3</sub>

euph *pp*

pno <sup>34</sup> *mf* <sub>3</sub> <sub>3</sub>

A min6 E7/B A min6 E7/B A min6 E7/B A min D7

ctb <sup>34</sup> <sub>8</sub> *p*

Detailed description: This is a page of a musical score for the piece 'Summertime'. The page is numbered '8' at the top left. The title 'summertime' is centered at the top. The score is arranged in a multi-staff format. From top to bottom, the staves are: Flute (fl), Soprano Alto (s.a.), Soprano Tenor (s.t.), Soprano Bass (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), Piano (pno), and Contrabass (ctb). The flute part begins at measure 34 with a melodic line featuring two triplet eighth notes, marked *mf*. The soprano alto part starts with a sustained note in measure 34, marked *pp*. The soprano tenor and soprano bass parts are mostly silent, with some notes in the later measures. The trumpet and trombone parts have melodic lines with triplet eighth notes, marked *pp*. The euphonium part has a sustained note, marked *pp*. The piano part has a complex accompaniment with triplet eighth notes in the right hand and chords in the left hand, marked *mf*. The contrabass part has a simple bass line, marked *p*. The key signature is one sharp (F#), and the time signature is 3/4. The bottom of the page shows a series of chords: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min, and D7.



38

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

ctb

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

C/G A min D7 G9 A min7 D7 F/G

8

Detailed description: This is a page of a musical score for the piece 'Summertime'. The score is arranged for a full band and piano. It begins at measure 38. The instruments are: Flute (fl), Saxophone Alto (s.a.), Saxophone Tenor (s.t.), Saxophone Bass (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), Piano (pno), and Cymbal (ctb). The piano part features a melodic line in the right hand and a bass line in the left hand, with a triplet in measure 41. The cymbal part has a rhythmic pattern in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols are provided below the piano part: C/G, A min, D7, G9, A min7, D7, and F/G. The page number 9 is in the top right corner, and the title 'summertime' is at the top center.



flutes

# Summertime

(1935)

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arr.: Guy Bergeron

$\text{♩} = 80$

2

*f*

8

14

20

*mp*

27

*mp*

32

*mf*

42

*pp*

sax alto

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

3

*mp* *p*

8

*pp* *mp*

13

2

*pp*

20

*p*

27

*mp* *p*

32

*mp* *mp* *mf* *pp*

38

*mp* *pp*

45

sax ténor

# Summertime

(1935)

©George Gershwin (1898-1937)  
arr.: Guy Bergeron

♩ = 80

*mf* *mp* *p*

5

13 *pp* *mf* *mf* 14

30 *mp* 12 *pp*

45

sax bariton

# Summertime

(1935)

©George Gershwin (1898-1937)  
arr.: Guy Bergeron

♩ = 80

6

*pp*

11

*mp* *mf* *pp*

17

23

29

*mp* *p* *mf*

34

*pp* *mp*

41

*pp*

trompette

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

harmon 6 12

*mf*

21

25

29

33

37

41

2

46

*pp*

trombone

# Summertime

(1935)

©George Gershwin (1898-1937)  
arr.: Guy Bergeron

$\text{♩} = 80$

The musical score is written for a trombone in bass clef with a common time signature. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic of *mf*. It contains a melodic line with a slur over the first four notes, followed by rests and then notes marked with fingerings 4 and 5. The second staff starts at measure 12 with a dynamic of *mp*, featuring triplets and a crescendo. The third staff starts at measure 16 with a dynamic of *pp*, including a slur over a triplet and a fingering of 7. The fourth staff starts at measure 30 with a dynamic of *mp*, followed by a *pp* section and a *mf* section with an accent. The fifth staff starts at measure 34 with a dynamic of *mp*, featuring triplets. The sixth staff starts at measure 38 with a dynamic of *mp* and a decrescendo. The seventh staff starts at measure 42 with a dynamic of *pp*, followed by a *mf* section.



euphonium

# Summertime

(1935)

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arr.: Guy Bergeron

♩ = 80

*mf* *mp* *p*

7 *pp* *mp*

13 *mf* *pp*

20 *p*

27 *mp* *p*

33 *mf* *pp*

40 *mp* *pp*

piano

# Summertime

(1935)

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arr.: Guy Bergeron

$\text{♩} = 80$

piano

The first system of music consists of five measures. The treble clef staff begins with a whole rest, followed by a measure with a 5-finger chord, and then three measures of chords. The bass clef staff has whole rests for the first three measures, followed by a 5-finger chord in the fourth measure, and a whole rest in the fifth measure. Dynamics include *mp* in the second and fifth measures. The fifth measure features a triplet in the treble clef.

14

pno

The second system consists of five measures. The treble clef staff has whole rests for the first two measures, followed by a measure with a 6-finger chord, and then two measures of chords. The bass clef staff has whole rests for the first two measures, followed by a 6-finger chord in the third measure, and then whole rests for the last two measures. Dynamics include *mf* in the third and fourth measures, and *mp* in the fifth measure.

25

pno

The third system consists of five measures. The treble clef staff has chords in the first two measures, followed by a quarter note, and then a triplet in the fifth measure. The bass clef staff has whole rests for the first two measures, followed by chords in the third and fourth measures, and a chord in the fifth measure. Dynamics include *mp* in the third measure.

29

pno

The fourth system consists of four measures. The treble clef staff has a triplet in the first measure, followed by whole rests, and then triplets in the third and fourth measures. The bass clef staff has chords in the first two measures, followed by a triplet in the third measure, and a chord in the fourth measure. Dynamics include *mp* in the third measure.

summertime

2

pno

33

*mf*

3

3 3

pno

38

3

*mp*

pno

44

*pp*

*cresc.*

*pva*

contrebasse

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♩ = 80

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

6

*p*

12

D min D min7/A E/G# B 7(#9) E Bb7 A min6 E7/B A min6 E7/B

*mf*

*p*

18

A min6 E7/B A min D7 C/G C6 A min D7 G9(4) A min7

*mf*

24

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

*p*

*p*

30

D min D min7/A E/G# B 7(#9) E Bb7 A min6 E7/B A min6 E7/B

*mp*

*p*

*mf*

*p*

36

A min6 E7/B A min D7 C/G A min D7 G9 A min7 D7 F/G

*mf*

*mp*

42

C C min/F Bb E13 A min

*pp*

*mf*

*pp*