

10 Christmas Carols for Tin Whistle



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Tutorial videos for these songs available at www.tradschool.com

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Tin Whistle

A Complete Guide to Playing Irish Traditional Music on the Whistle

Learn to play Irish traditional music on the whistle with this tutor book from Tradschool:

- 286 pages; with 429 audio tracks
- 104 tunes (28 children's & folk tunes + 76 traditional tunes)

Available at www.tradschool.com

This tutor book, with its accompanying audio files, is intended to give a complete introduction to playing Irish music in the traditional style on the tin whistle; it covers all from the very first notes on the instruments to the most advanced ornamentation.

The book is broadly divided into two parts, with the shorter first part covering the basics of the whistle (pages 1-48) while the longer second part (pages 49-286) covers the playing of Irish traditional music on the instrument

It is intended for anybody who wants to play traditional music in the Irish style, from complete beginners to confirmed or advanced players who wish to work on their style or ornamentation. Tablature as well as sheet music is used throughout the book, so it is accessible to the complete beginner; while more advanced players will appreciate the attention to detail in style and ornamentation in the later parts of the book.

Hark! The Herald Angels Sing

G D G D G C D G

Hark! the her - - ald an - gels sing, "Glo - ry to the new - born King;

WHISTLE+ D

G D G A D D A D

Peace on earth and mer - cy mild God and sin - ners rec - on - ciled!

WHISTLE+ D

G D7 G D G D7 G D

Joy - ful all ye na - tions rise Join the tri - umph of the skies

WHISTLE+ D

C E7 Am E Am D G Em D G

With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"

WHISTLE+ D

C E7 Am E Am D G Em D G

Hark! the he - rald an - gels sing, "Glo - ry to the new - born King!"

WHISTLE+ D

The image shows a musical score for the hymn 'Hark! The Herald Angels Sing'. It is written in G major and 4/4 time. The score consists of five systems, each with a musical staff and a corresponding whistle line. The whistle line is labeled 'WHISTLE+' and contains a series of notes and rests, with '+' symbols indicating fingerings. Below the whistle line are chord diagrams for various chords: D, G, D7, C, E7, Am, E, and A. The lyrics are written below the musical staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'Hark! the her - - ald an - gels sing, "Glo - ry to the new - born King; Peace on earth and mer - cy mild God and sin - ners rec - on - ciled! Joy - ful all ye na - tions rise Join the tri - umph of the skies With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!" Hark! the he - rald an - gels sing, "Glo - ry to the new - born King!"

I Saw Three Ships

WHISTLE+ **D**

The image shows a musical score for the song "I Saw Three Ships" in G major, 6/8 time. It consists of two staves. The top staff contains the melody with notes and fingerings (circles with numbers) for a whistle. Below the notes are lyrics: "I saw three ships come sail - ing in, On Christ - mas Day, on Christ - mas Day, I". The bottom staff contains the same melody with lyrics: "saw three ships come sail - ing in, On Christ - mas Day in the morn - ing.". Above the notes are guitar chord diagrams for G and D, with a '+' symbol indicating a barre. The key signature has one sharp (F#).

WHISTLE+ **D**

WHISTLE+ **D**

O Come All Ye Faithful

G D G C G D Em Am

O come all ye faith - ful, joy - ful and tri - um - phant: O come ye o

WHISTLE+ D

D G D A7 D G Am G

come ye to Beth - le - hem; Come and be - - hold him

WHISTLE+ D

D Am D g

born the king of an - - gels: O come let us a - - dore him, O

WHISTLE+ D

D G D G D G C G D G

come let us a - dore him, o come let us a - dore him Christ the Lord.

WHISTLE+ D

We Wish You A Merry Christmas

The image shows a musical score for the song "We Wish You A Merry Christmas" in 3/4 time, key of D major. The score is written for a whistle, indicated by the "WHISTLE+" label on the left. The melody is presented on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff, the lyrics are written, and above them, the corresponding chords are indicated. The chords are: D, G, E, A, F, Bm, G, A, D. The whistle line is represented by a series of dots on a staff, with a plus sign (+) indicating the starting point for each note. The lyrics are: "We wish you a mer - ry Christ - mas, we wish you a mer - ry Christ - mas, and a hap - py New Year!"

WHISTLE+

D

We wish you a mer - ry Christ - mas, we wish you a mer - ry

A **F** **Bm** **G** **A** **D**

Christ - mas, we wish you a mer - ry Christ - mas and a hap - py New Year!

The Holly and the Ivy

WHISTLE+

G C Am D

The hol - ly and the i - vy, When they are both full grown, Of

WHISTLE+

G Am D G D G

all the trees that are in the wood, The hol - ly bears the crown: The

WHISTLE+

G Am G Am D

ris - ing of the sun And the run - ning of the deer, The

WHISTLE+

G C D G D G

play - ing of the mer - ry or - - gan, Sweet sing - ing in the choir.

Angels We Have Heard on High

G (Em) D G D G
 An - gels we have heard on high, Sweet - ly sing - ing o'er the plains.

WHISTLE+
D

G (Em) D G D G
 And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.

WHISTLE+
D

G Am G D
 Glo - - - - - ri - a

WHISTLE+
D

G D G C G D G Am
 in ex - cel - sis De - - - o Glo - - - - -

WHISTLE+
D

G D G C G D G
 - - - - - ri - a in ex - cel - sis De - - - o.

WHISTLE+
D

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It is written in G major and 4/4 time. The score consists of five systems of music. Each system includes a vocal line with lyrics and a whistle line with chord diagrams. The chords are indicated by letters above the notes. The whistle line is marked 'WHISTLE+' and starts with a 'D' chord diagram. The lyrics are: 'An - gels we have heard on high, Sweet - ly sing - ing o'er the plains. And the moun - tains in re - ply, Ech - o - ing their joy - ous strains. Glo - - - - - ri - a in ex - cel - sis De - - - o Glo - - - - - - - - - ri - a in ex - cel - sis De - - - o.'

Deck the Halls

Chords: G D Em G D G G D G

Deck the hall with boughs of ho - ly, Fa la la la la, la la la la.

WHISTLE+ D

Chords: G D Em G D G G D G

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.

WHISTLE+ D

Chords: D G D G Em7 D A D

Don we now our gay ap - par - el, Fa la la la la la la la la,

WHISTLE+ D

Chords: G D Em G C G C G D G

Troll the an - cient Yule - tide ca - rol, Fa la la la la la la la la.

WHISTLE+ D

God Rest Ye Merry Gentlemen

Em B Em G Em

God rest you mer - ry, gen - tle - men, Let no - thing you dis -

B Em Am Em C Em

may, Re - - mem - ber Christ, our Sav - - ior, Was born on Christ - mas

B Am Em B Em D

day; To save us all from Sa - tan's pow'r When we were gone a - - stray.

Em G B Em

O ti - - dings of com - - - fort and joy, com - fort and

D G C G B Em

joy, O ti - - - dings of com - - - fort and joy.

WHISTLE+ D

Good King Wenceslas

WHISTLE+ D

G D C G

Good King Wen - ces - - las looked out On the feast of Ste - - phen,

WHISTLE+ D

G D C G

When the snow lay round a - bout, Deep and crisp and e - - ven;

WHISTLE+ D

G G (Em) C G

Bright - ly shone the moon that night, Though the frost was cru - - el,

WHISTLE+ D

G C G D G C G

When a poor man came in sight, Gath - 'ring win - ter fu _____ el.

The image shows a musical score for the song 'Good King Wenceslas'. It consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line. Below the melody, there are lyrics and chord diagrams. The chords are indicated by letters G, D, C, and G (Em). The chord diagrams are represented by a grid of dots on a six-line staff, where black dots indicate fretted notes and white circles indicate open strings. The lyrics are: 'Good King Wenceslas looked out On the feast of Stephen, When the snow lay round about, Deep and crisp and even; Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gathering winter fuel.' The score ends with a double bar line and repeat dots.

The First Noel

D A D G D G D G
 The first no - - el the an - gels did say Was to cer - tain poor
 WHISTLE+ D

D A D A D A D A
 shep - hers in fields as they lay; In fields where they lay
 WHISTLE+ D

D G A D G D A D A D
 keep - ing their sheep On a cold win - ter's night that was so deep.
 WHISTLE+ D

D (Bm) A (F m) G D G A D G D
 No - el, No - el, No - el, No - el, Born is the King of Is - - ra - el.
 WHISTLE+ D