

Anglois

W.M. Visser (1817) (Ireland)

$\text{♩} = 124$

4

8

12

16

19

23

27

31

1

2

Detailed description: The image shows a musical score for two staves, likely piano and bass. The key signature is G major (one sharp, F#) and the time signature is 2/4. The score is divided into two sections: a first ending (1) and a second ending (2).
- Measure 31: Treble clef has a quarter note G4, bass clef has a quarter note G2.
- Measure 32: Treble clef has a quarter note A4, bass clef has a quarter note G2.
- Measure 33: Treble clef has a quarter note B4, bass clef has a quarter note G2.
- Measure 34: Treble clef has a quarter note C5, bass clef has a quarter note G2.
The first ending (1) spans measures 31-34. The second ending (2) spans measures 35-36. In measure 35, the treble clef has a half note G4 and the bass clef has a half note G2. In measure 36, the treble clef has a half note G4 and the bass clef has a half note G2. The second ending is marked with a repeat sign at the beginning and a double bar line with repeat dots at the end.