

The Contradiction (#215)

Miss Gunning's Delight Variant

$\text{♩} = 180$

3 3

5

3 3

8

12

15

19

23

27

3

Detailed description: This is a single-staff musical score for a piece titled 'The Contradiction (#215)'. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 180. The score consists of eight lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a half note G4-A4-B4, and continues with eighth and sixteenth notes. There are two triplet markings (the number '3') under the first and fourth measures. The second line starts with a measure rest (labeled '5') followed by a quarter note G4, then a half note G4-A4-B4, and continues with eighth and sixteenth notes. There are two triplet markings (the number '3') under the first and fourth measures. The third line starts with a measure rest (labeled '8') followed by a quarter note G4, then a half note G4-A4-B4, and continues with eighth and sixteenth notes. The fourth line starts with a measure rest (labeled '12') followed by a quarter note G4, then a half note G4-A4-B4, and continues with eighth and sixteenth notes. The fifth line starts with a measure rest (labeled '15') followed by a quarter note G4, then a half note G4-A4-B4, and continues with eighth and sixteenth notes. The sixth line starts with a measure rest (labeled '19') followed by a quarter note G4, then a half note G4-A4-B4, and continues with eighth and sixteenth notes. The seventh line starts with a measure rest (labeled '23') followed by a quarter note G4, then a half note G4-A4-B4, and continues with eighth and sixteenth notes. The eighth line starts with a measure rest (labeled '27') followed by a quarter note G4, then a half note G4-A4-B4, and continues with eighth and sixteenth notes. There is a triplet marking (the number '3') under the fourth measure of this line. The piece ends with a double bar line.