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The music is written for two staves in common time (indicated by '8' at the beginning of each staff). The key signature is one sharp, indicating G major. The notation consists of vertical stems with horizontal dashes, representing a rhythmic value of eighth notes. The first staff begins with two 'G's. The second staff begins with 'G', followed by 'D', 'G', 'C', 'G', 'D', 'G'. The third staff begins with 'G'. The fourth staff begins with 'G', followed by 'G', 'D', 'G', 'C', 'G', 'D', 'G', 'G'. Measure numbers 8, 16, and 16 are indicated above the staves. Measure 8 starts with 'G', followed by 'D', 'G', 'C', 'G', 'D', 'G'. Measure 16 starts with 'G'. Measure 16 starts with 'G', followed by 'G', 'D', 'G', 'C', 'G', 'D', 'G', 'G'. The music concludes with a final 'G' on the fourth staff.