

Aquarelle

Tonbilder für Pianoforte Opus 19

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Heft 1

Komponiert 1849 · Erschienen 1850

Elegie

Allegretto quasi Andantino

1 *p* *mf*

6 *dim.* *p*

11 *cresc.* *cresc.*

16 *fz* *p* *dim.*

*) Das Autograph notiert hier rit., in T. 21 *a t.*(empo).

*) In the autograph, *rit.*, in meas. 21 *a t.*(empo).

*) L'autographe note *rit.* et, à mes. 21, *a t.*(empo).

21 *p*

26 *cresc.* *f* *dim.* *p* *ritenuto** *a tempo*

31 *mf* *dim.* *p*

37

43 *f* *p* *pp* *ritenuto*

*) *ritenuto* im Autograph erst in T. 28.

*) *ritenuto* in the autogr. only in meas. 28.

*) Dans l'autogr., *ritenuto* seulement à mes. 28.

Scherzo

Allegretto*)

2 *p*

5 *mf*

9 *mf*

13 *f* *poco ritard.* *a tempo* *p*

17

*) In der Ausgabe Kistner: *Allegro grazioso*.

**) In der Ausgabe Kistner Portatopunkt, ebenso T. 8, 9, 11, 13, 17, 24 und 26.

***) In der Ausgabe Kistner zwei 16tel h^1-e^2 .*) In the Kistner edition, *Allegro grazioso*.

**) In the Kistner ed., portato dot; likewise meas. 8, 9, 11, 13, 17, 24, 26.

***) In the Kistner edition, two 16ths b^1-e^2 .*) Dans l'édition Kistner, *Allegro grazioso*.

**) Dans l'édition Kistner, point de portato, de même pour mes. 8, 9, 11, 13, 17, 24 et 26.

***) L'éd. Kistner: 2 doubles croches si^1-mi^2 .

21

25

29

Canzonette

Allegretto con espressione

3

6

ritenuto *a tempo.*

*) In der Ausgabe Kistner:

*) In the Kistner edition:

*) Dans l'édition Kistner:

11

3 5 2 4 1

cresc. *mf* *f*

3 5

This system contains measures 11 through 15. The right hand features a complex melodic line with slurs and fingerings (3, 5, 2, 4, 1). The left hand provides harmonic support with chords and moving lines. Dynamics include *cresc.*, *mf*, and *f*. A fermata is present over the final measure.

16

4 5 5 3 3

p *fz* *p* *pp*

ritenuto *a tempo*

3 4

This system contains measures 16 through 21. The right hand has a melodic line with slurs and fingerings (4, 5, 5, 3, 3). The left hand has a more rhythmic accompaniment. Dynamics include *p*, *fz*, *p*, and *pp*. Tempo markings *ritenuto* and *a tempo* are present. A fermata is present over the final measure.

22

cresc. *f*

agitato

2 2 1

This system contains measures 22 through 26. The right hand has a fast, rhythmic melodic line. The left hand has a steady accompaniment. Dynamics include *cresc.* and *f*. The tempo marking *agitato* is present. A fermata is present over the final measure.

27

5 3 35 2 1 1 1

fz *dim.* *p*

This system contains measures 27 through 31. The right hand has a fast, rhythmic melodic line with slurs and fingerings (5, 3, 35, 2, 1, 1, 1). The left hand has a steady accompaniment. Dynamics include *fz*, *dim.*, and *p*. A fermata is present over the final measure.

32

ritenuto *a tempo*

dim. *pp*

1 4 1 1 1

1 2 5 1 1

This system contains measures 32 through 36. The right hand has a melodic line with slurs and fingerings (1, 4, 1, 1, 1). The left hand has a steady accompaniment. Dynamics include *dim.* and *pp*. Tempo markings *ritenuto* and *a tempo* are present. A fermata is present over the final measure.

Humoreske

Allegro con leggerezza*)

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first system includes fingerings (4, 5, 5) and slurs. The second system features a piano (*p*) dynamic and slurs. The third system includes a piano (*p*) dynamic and slurs. The fourth system includes a piano (*p*) dynamic and slurs. The fifth system includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The score concludes with a final chord and a fermata.

*) In der Ausgabe Kistner: *Allegro molto è con leggerezza.*

*) In the Kistner edition, *Allegro molto è con leggerezza.*

*) Dans l'éd. Kistner: *Allegro molto è con leggerezza.*

25

30

35

40

45

50

*) > könnte in den beiden Drucken auch als \rhd gelesen werden.

*) > could also be read as \rhd in both prints.

*) > pourrait aussi se lire \rhd dans les deux éditions.

55

56

57

58

59

60

Barcarole

Allegro moderato

5

6

7

8

9

4

11

12

13

14

7

16

17

18

19

11

p

2

5 2

*

*

*

2

3

15

cresc.

53

fz

2

3

18

fz

3

2

3

21

p

2

2

f

*

*

*

25

pp

4

3

2

*) \rhd vielleicht besser als besonders starker Akzent aufzufassen?

*) \rhd perhaps understood as an especially strong accent?

*) Peut-être faut-il plutôt comprendre \rhd en tant qu'accent spécialement marqué?

28

31

cresc.

fz

34

fz

37

mf

40

p

p