

Quintet KV. 581

for Clarinet, 2 violins, viola and cello

Allegro.

W. A. MOZART (1756-1791)

Clarinetto in A.

Violino I.

Violino II.

Viola.

Violoncello.

9

Cl.

VI.I

VI.II

Vla

Vc.

17

Cl.

VI.I

VI.II

Vla

Vc.

f

p

23

Cl.

VI.I

VI.II

Vla

Vc.

p

29

Cl.

VI.I

VI.II

Vla

Vc.

p

35

Cl.

Vl.I

Vl.II

Vla

Vc.

fp

fp

fp

fp

40

Cl.

Vl.I

Vl.II

Vla

Vc.

f

f

f

f

f

p

p

pizz.

p

47

Cl.

Vl.I

Vl.II

Vla

Vc.

p dolce

pp

pp

pp

pp

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score consists of 12 measures. The first staff (Treble 1) has a treble clef and a key signature of two sharps. The second staff (Treble 2) has a treble clef and a key signature of two sharps. The third staff (Treble 3) has a treble clef and a key signature of two sharps. The fourth staff (Bass 1) has a bass clef and a key signature of two sharps. The fifth staff (Bass 2) has a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and slurs. The first measure is marked with a '57' in the top left corner.

82

Cl.

Vl. I

Vl. II

Vla.

Vc.

90

Cl.

Vl. I

Vl. II

Vla.

Vc.

95

Cl.

VI.I

VI.II

Vla

Vc.

f

fp

fp

100

Cl.

VI.I

VI.II

Vla

Vc.

fp

fp

fp

fp

fp

105

Cl.

VI.I

VI.II

Vla

Vc.

fp

fp

fp

fp

fp

110

Cl. *p*

VI.I *fp* *f* *p*

VI.II *(sfp)* *p*

Vla *(fp)* *(fp)* *p*

Vc. *fp* *fp* *fp* *fp* *(sf)f*

116

Cl. *f*

VI.I *p*

VI.II *p*

Vla *f*

Vc. *f*

125

Cl. *p*

VI.I *p*

VI.II *p*

Vla *f* *p*

Vc. *f*

131

Cl. *f*

VI.I

VI.II *p*

Vla *p*

Vc. *f*

137

Cl.

VI.I *fp*

VI.II *fp*

Vla *fp*

Vc. *fp*

143

Cl. *f*

VI.I *fp* *f*

VI.II *fp* *f*

Vla *fp* *f*

Vc. *fp* *f*

148

Cl.

Vl.I

Vl.II

Vla

Vc.

p

p

p

pizz.

p

p dolce

pp

pp

pp

pp

156

Cl.

Vl.I

Vl.II

Vla

Vc.

p

p

p

p

p

163

Cl.

Vl.I

Vl.II

Vla

Vc.

p

p

p

p

p

sf

sf

sf

sf

sf

arco

170

Cl.

VI.I

VI.II

Vla

Vc.

177

Cl.

VI.I

VI.II

Vla

Vc.

184

Cl.

VI.I

VI.II

Vla

Vc.

cresc.

fp

f

190

Cl. *f* *cresc.* *f*

Vl. I *p* *f*

Vl. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Larghetto.

Clarinetto in A. *p*

Violino I. *p con sordino*

Violino II. *p con sordino*

Viola. *p*

Violoncello. *p*

7

Cl. *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*

14

Cl.

VI.I

VI.II

Vla

Vc.

dolce

21

Cl.

VI.I

VI.II

Vla

Vc.

27

Cl.

VI.I

VI.II

Vla

Vc.

32

Cl.
Vl.I
Vl.II
Vla
Vc.

This system contains measures 32 through 35. The Clarinet (Cl.) part begins with a melodic phrase in measure 32, followed by a rest. The Violin I (Vl.I) part has a rest in measure 32 and then enters with a rapid sixteenth-note scale in measure 33, continuing through measures 34 and 35. Violin II (Vl.II) and Viola (Vla) parts provide harmonic support with sustained notes and moving lines. The Violoncello (Vc.) part has a steady eighth-note accompaniment.

36

Cl.
Vl.I
Vl.II
Vla
Vc.

This system contains measures 36 through 39. The Clarinet (Cl.) part has a whole rest in measure 36 and then plays a sustained note. Violin I (Vl.I) continues with the rapid sixteenth-note scale from the previous system. Violin II (Vl.II) and Viola (Vla) parts continue their harmonic lines. The Violoncello (Vc.) part maintains its eighth-note accompaniment.

40

Cl.
Vl.I
Vl.II
Vla
Vc.

This system contains measures 40 through 43. The Clarinet (Cl.) part enters with a melodic line in measure 40. Violin I (Vl.I) and Violin II (Vl.II) parts continue with their respective melodic and harmonic lines. The Viola (Vla) and Violoncello (Vc.) parts provide the foundational accompaniment.

45

Cl.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

49

Cl.

VI.I

VI.II

Vla

Vc.

f

dolce

p

f

f

p

VI.I

VI.II

Vla

Vc.

55

Cl.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

61

Cl.

VI.I

VI.II

Vla

Vc.

This system contains measures 61 through 66. The Clarinet (Cl.) part features a melodic line with various ornaments and trills. The Violins (VI.I and VI.II) play a steady eighth-note accompaniment. The Viola (Vla) and Violoncello (Vc.) parts provide harmonic support with sustained notes and moving lines.

67

Cl.

VI.I

VI.II

Vla

Vc.

dolce

This system contains measures 67 through 72. The Clarinet (Cl.) part has a more active role with trills and grace notes. The Violins (VI.I and VI.II) continue their accompaniment. The Viola (Vla) and Violoncello (Vc.) parts are marked with a *dolce* (sweet) instruction, indicating a softer, more lyrical quality.

73

Cl.

VI.I

VI.II

Vla

Vc.

This system contains measures 73 through 77. The Clarinet (Cl.) part features a complex, rapid passage in the first measure. The Violins (VI.I and VI.II) play a melodic line with trills. The Viola (Vla) and Violoncello (Vc.) parts have rests in the first four measures, followed by a melodic line in the fifth measure.

82

Menuetto.

Mutopia-2003/07/17-337

54

64

M.D.C.

Trio II.

Cl. *(p)*

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

84

Cl.

VI.I

VI.II pizz.

Vla pizz. *p*

Vc. pizz. *p*

94

Cl.

VI.I

VI.II arco

Vla arco

Vc. arco

fp

fp

104

115

Cl.

Vl. I

Vl. II

Vla.

Vc.

rf

rf

p

p

p

M.D.C.

M.D.C.

Allegretto con Variationi.

[illegible]

8

Cl.

Vl.I

Vl.II

Vla

Vc.

13

Var. I

Cl.

Vl.I

Vl.II

Vla

Vc.

19

Cl.

Vl.I

Vl.II

Vla

Vc.

24

Cl.

VI.I

VI.II

Vla

Vc.

29

Cl.

VI.I

VI.II

Vla

Vc.

Var. II

34

Cl.

VI.I

VI.II

Vla

Vc.

p

f *p* *f* *p*

38

Cl.

VI.I

VI.II

Vla

Vc.

f *p* *fp*

42

Cl.

VI.I

VI.II

Vla

Vc.

f *p* *fp*

Var. III

46

Cl.

VI.I

VI.II

Vla

Vc.

f *p* *fp*

50

Cl.

VI.I

VI.II

Vla

Vc.

55

Cl.

VI.I

VI.II

Vla

Vc.

60

Cl.

VI.I

VI.II

Vla

Vc.

Var. IV

65

Cl.

Vl.I

Vl.II

Vla

Vc.

69

Cl.

Vl.I

Vl.II

Vla

Vc.

73

Cl.

Vl.I

Vl.II

Vla

Vc.

fp

fp

77

Cl.

VI.I

VI.II

Vla.

Vc.

Adagio.

81

Cl.

VI.I

VI.II

Vla.

Vc.

86

Cl.

VI.I

VI.II

Vla.

Vc.

90

Cl.
Vl.I
Vl.II
Vla
Vc.

This system contains measures 90 through 93. The Clarinet (Cl.) part features a complex melodic line with triplets and a sharp key signature. The Violins (Vl.I, Vl.II) and Viola (Vla) parts provide harmonic support with various rhythmic patterns. The Violoncello (Vc.) part has a more active, moving line. A double bar line is present at the end of measure 93.

94

Cl.
Vl.I
Vl.II
Vla
Vc.

This system contains measures 94 through 97. The Clarinet (Cl.) part continues its melodic development. The Violins (Vl.I, Vl.II) and Viola (Vla) parts maintain their harmonic roles. The Violoncello (Vc.) part shows a more active, moving line. A double bar line is present at the end of measure 97.

98

Cl.
Vl.I
Vl.II
Vla
Vc.

This system contains measures 98 through 101. The Clarinet (Cl.) part has a more active, moving line. The Violins (Vl.I, Vl.II) and Viola (Vla) parts provide harmonic support. The Violoncello (Vc.) part has a more active, moving line. A double bar line is present at the end of measure 101.

Allegro.

103

Cl.

VI.I

VI.II

Vla

Vc.

p

p

p

109

Cl.

VI.I

VI.II

Vla

Vc.

f

f

f

f

f

p

114

Cl.

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

f

p

f

p

119

Cl.

Vl.I

Vl.II

Vla

Vc.

f *p*

f *p*

p

125

Cl.

Vl.I

Vl.II

Vla

Vc.

f *p*

f *p*

p

131

Cl.

Vl.I

Vl.II

Vla

Vc.

136

Cl.

VI.I

VI.II

Vla.

Vc.

This musical score page contains measures 136 through 141. The instruments are Clarinet (Cl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written on five staves. Measure 136 shows the Clarinet and Violoncello with eighth-note patterns, while the Violins and Viola play sustained notes. Measure 137 continues these patterns. Measure 138 features a dynamic shift to *f* for the Clarinet and Violoncello, and *p* for the Violins and Viola. Measure 139 shows the Violins and Viola playing a rapid sixteenth-note figure, while the Clarinet and Violoncello play sustained notes. Measure 140 features a dynamic shift to *f* for the Violins and Viola, and *p* for the Clarinet and Violoncello. Measure 141 concludes the section with a final *f* dynamic for the Violins and Viola, and *f* for the Clarinet and Violoncello.