

String Quartet KV. 465 (nr. 19) “Dissonances”

for 2 violins, viola and cello

W. A. MOZART (1756-1791)

Adagio.

Violino II.

8

15

Allegro.

22

27

33

39

46

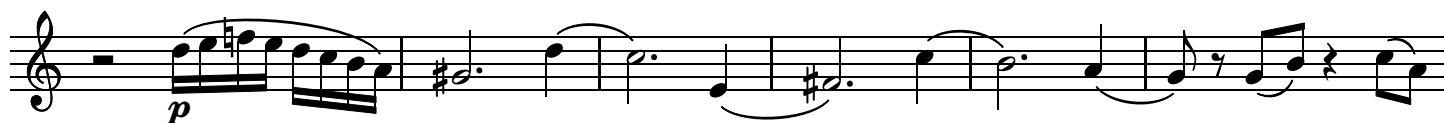
51



55



60



66



71



76



81



88



91

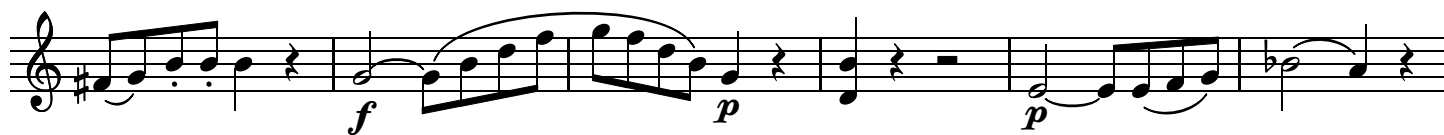


[illegible]

146



151



157



163



169



174



179



186



191



196



201



207



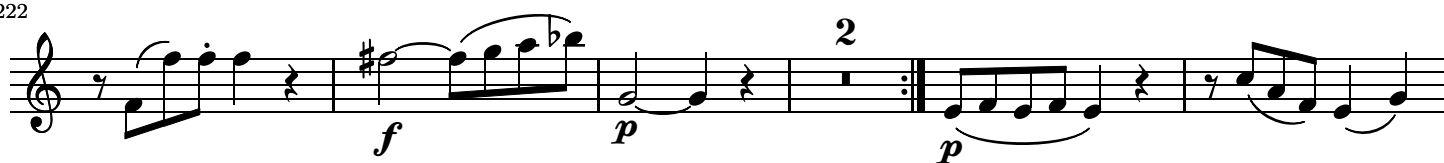
211



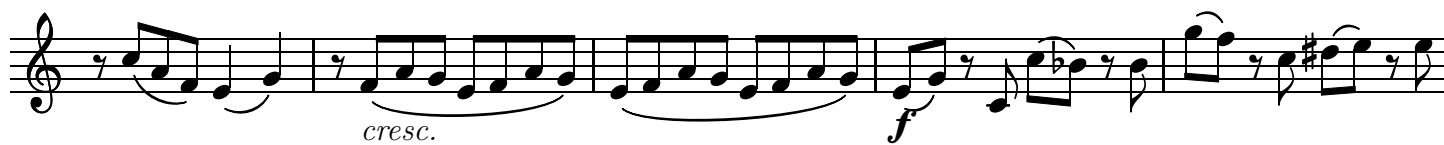
217



222



229



234



239



Andante cantabile.

Violino II.

The musical score for Violino II is written in 3/4 time and consists of ten staves. The tempo is marked 'Andante cantabile.' The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. It ends with a *p* dynamic and a trill (*tr*) on the final note.
- Staff 2:** Begins with a *cresc.* leading to a *f* dynamic, then a *p* dynamic, and ends with a *p* dynamic.
- Staff 3:** Features a *cresc.* leading to a *f* dynamic.
- Staff 4:** Starts with a *p* dynamic, followed by a *pp* (pianissimo) dynamic, and ends with a *cresc.*
- Staff 5:** Begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic.
- Staff 6:** Starts with a *cresc.* leading to a *p* dynamic, followed by another *cresc.* leading to a *f* dynamic.
- Staff 7:** Begins with a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic, and ends with a *p* dynamic.
- Staff 8:** Starts with a *cresc.* leading to a *f* dynamic, followed by a *p* dynamic, and ends with a *p* dynamic.
- Staff 9:** Begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *cresc.*

66

f *p* *cresc.* *f*

72

p *pp* *cresc.*

80

f *p* *p* *fp* *pp*

88

cresc. *f* *p* *sf* *p* *sf*

96

p *fp* *f* *p* *cresc.* *p* *p*

102

cresc.

108

pp

Minuetto.

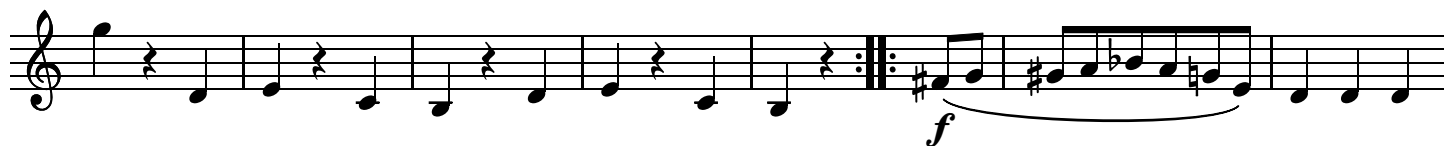
Violino II.

p *f* *p*

8

f *f* *p*

16



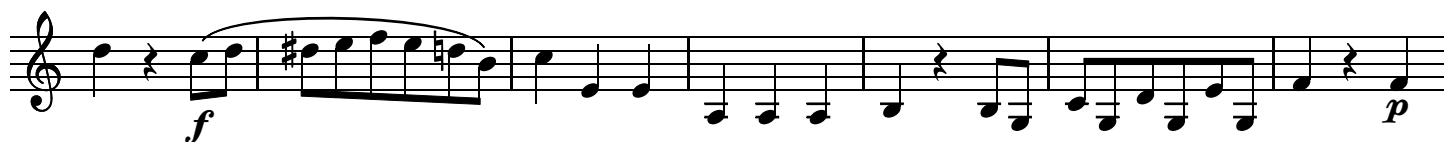
23



32



39



46



54

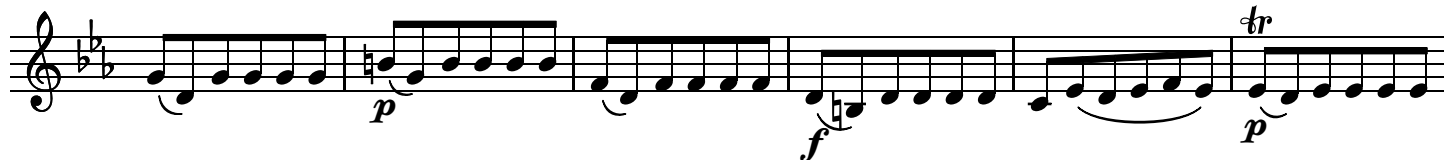


61

Trio.



67



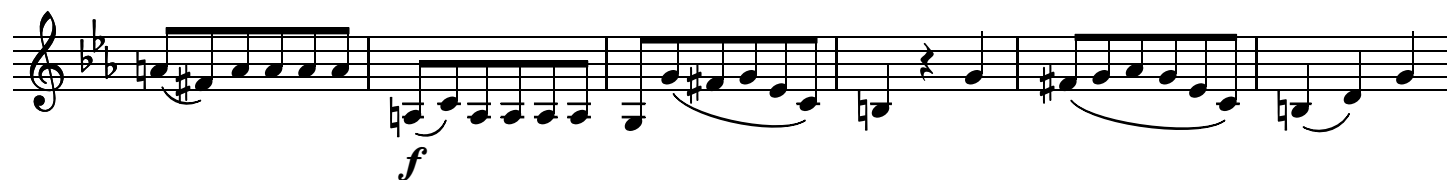
73



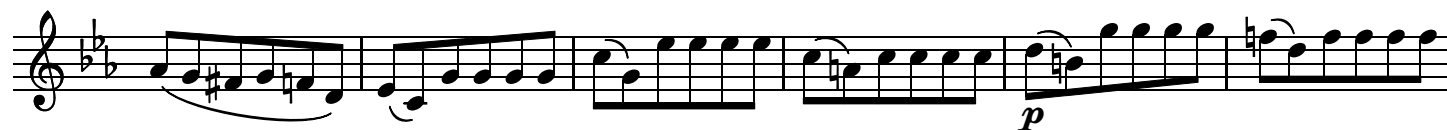
79



85



91



97



Allegro.

M.D.C.

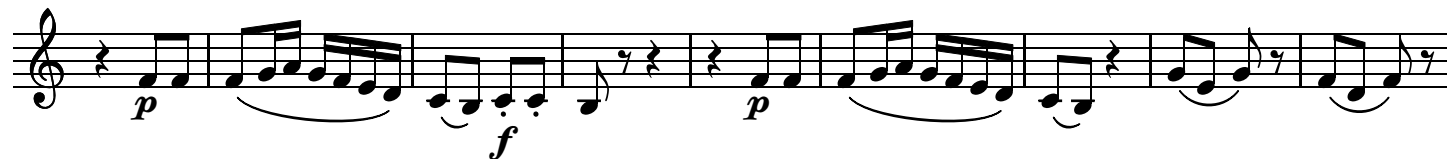
Violino II.



9



18



27



36



46



56



65



74



83



94



106



115



125



134



144



153



162



171



179



189



199



209



218



227



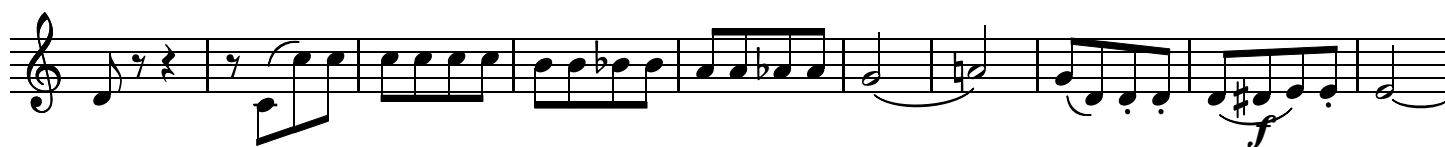
236



246



257



267



277



287



299



309



317



326



336



346



355



366



376



385



393



402



409

