

Quartet No. 7 in Eb Major, K. 160

Mozart

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K. 160

Violin 1

Allegro.

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Eb major), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'mf'. The first staff contains a melodic line with a trill. The second staff continues the melody with slurs. The third staff features a more rhythmic passage with a dynamic of 'f'. The fourth staff is marked 'A' and '4', indicating a first ending or a specific measure count, with a dynamic of 'p'. The fifth staff continues the melodic line. The sixth staff is marked 'B' and features a dynamic of 'f' followed by 'p'. The seventh staff has a 'cresc.' marking and ends with 'f' and 'p'. The eighth staff has alternating 'f' and 'p' dynamics and a 'cresc.' marking. The ninth staff has alternating 'f' and 'p' dynamics. The tenth staff is marked 'C' and features a dynamic of 'f' and a trill.

VIOLINO I.

11 staves of musical notation for Violino I. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*, as well as articulations like *tr* and accents. Fingerings are indicated with numbers 1, 2, and 4. Chordal markings 'D4' and 'E' are present. The piece concludes with a double bar line.

VIOLENO I.

Un poco Adagio.

The first section of the score, marked "Un poco Adagio", consists of ten staves of music. It begins with a treble clef, a key signature of two flats (Bb major), and a 3/4 time signature. The music features a variety of dynamics, including *p*, *fp*, *f*, and *p*. There are several trills (tr) and accents. A first ending bracket labeled "A" spans the final two staves of this section. The section concludes with a *cresc.* marking.

Presto.

The second section of the score, marked "Presto", consists of five staves of music. It begins with a treble clef, a key signature of two flats (Bb major), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and chords. Dynamics include *f*, *p*, and *f*. There are trills (tr) and accents. A first ending bracket labeled "A" spans the final two staves of this section. The section concludes with a *f* dynamic.

VIOLINO I.

1

*p* *f*

*p* *f* *p*

*f* *p*

*cresc.* *f*

B

*p* *f* *p*

*f* *p* *f*

*p* *f*

C

*p* *f*

*p* *f*

D

*p* *f*