

String Quartet in G major

Op. 76 No. 1

Franz Joseph Haydn (1732-1809)

Allegro con spirito.

Violino I.

Violino II.

Viola.

Violoncello.

10

VI.I

VI.II

Vla

Vc.

20

VI.I

VI.II

Vla

Vc.

30

VI.I

VI.II

Vla

Vc.

f

p

fz

40

VI.I *fz* *ff* *poco f*

VI.II *fz* *ff* *poco f*

Vla *fz* *ff* *poco f*

Vc. *fz* *ff* *poco f*

49

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

57

VI.I *fz*

VI.II *fz*

Vla *fz*

Vc. *fz*

65

VI.I *fz* *p*

VI.II *fz* *p*

Vla *fz* *p*

Vc. *fz* *p*

75

VI.I

VI.II

Vla

Vc.

83

VI.I

VI.II

Vla

Vc.

91

VI.I

VI.II

Vla

Vc.

99

VI.I

VI.II

Vla

Vc.

107

VI.I

VI.II

Vla

Vc.

115

VI.I

VI.II

Vla

Vc.

124

VI.I

VI.II

Vla

Vc.

p

p

p

p

133

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

143

VI.I

VI.II

Vla

Vc.

f

f

p

p

p

153

VI.I

VI.II

Vla

Vc.

163

VI.I

VI.II

Vla

Vc.

mf

mf

mf

mf

173

VI.I

VI.II

Vla

Vc.

181

VI.I

VI.II

Vla

Vc.

189

VI.I

VI.II

Vla

Vc.

199

VI.I

VI.II

Vla

Vc.

208

VI.I

VI.II

Vla

Vc.

p

216

VI.I

VI.II

Vla

Vc.

f

Adagio sostenuto.

Violino I.

Violino II.

Viola.

Violoncello.

a mezza voce

a mezza voce

a mezza voce

a mezza voce

10

VI.I

VI.II

Vla

Vc.

stacc.

stacc.

18

VI.I

VI.II

Vla

Vc.

stacc.

23

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

cresc. -

dim.

p

m.v.

f

p

m.v.

p

m.v.

35

VI.I

VI.II

Vla

Vc.

fz

fz

fz

fz

43

VI.I

VI.II

Vla

Vc.

cresc. -

cresc. -

cresc. -

47

VI.I

VI.II

Vla

Vc.

f

p

f

p

54

VI.I
VI.II
Vla
Vc.

60

VI.I
VI.II
Vla
Vc.

64

VI.I
VI.II
Vla
Vc.

69

VI.I
VI.II
Vla
Vc.

77

VI.I
VI.II
Vla
Vc.

82

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

86

VI.I *cresc. - - - - - f dim. p*

VI.II *cresc. - - - - - f p*

Vla *cresc. - - - - - f p*

Vc. *cresc. - - - - - f p*

91

VI.I *dim. pp*

VI.II *pp*

Vla *dim. pp*

Vc. *dim. pp*

Menuet. Presto.

Violino I. *p ff f*

Violino II. *p ff f*

Viola. *p ff f*

Violoncello. *p ff f*

15

VI.I *dim. p*

VI.II *dim. p*

Vla *dim. p*

Vc. *dim. p*

33

Trio.

VI.I

VI.II

Vla

Vc.

ff *p* *mf* *pizz.*

ff *p* *mf* *pizz.*

ff *p* *mf* *pizz.*

ff *p* *mf* *pizz.*

48

VI.I

VI.II

Vla

Vc.

61

VI.I

VI.II

Vla

Vc.

Morretto D.C.

Finale. Allegro ma non troppo.

Violino I.

Violino II.

Viola.

Violoncello.

8

VI.I

VI.II

Vla

Vc.

16

VI.I
VI.II
Vla
Vc.

f

This system (measures 16-21) features a complex rhythmic texture. The first violin (VI.I) plays a continuous eighth-note pattern. The second violin (VI.II), viola (Vla), and cello (Vc) enter in measure 17 with a similar eighth-note pattern, marked *f*. The viola and cello have a *f* dynamic marking in measure 17. The first violin has a *f* marking in measure 18. The system concludes with a half-note chord in measure 21.

22

VI.I
VI.II
Vla
Vc.

p

This system (measures 22-27) shows a change in dynamics. The first violin (VI.I) plays a half-note melody, while the other instruments provide harmonic support. The second violin (VI.II) and viola (Vla) have *p* markings in measures 23 and 24. The cello (Vc) has a *p* marking in measure 26. The system ends with a half-note chord in measure 27.

28

VI.I
VI.II
Vla
Vc.

fz *fz* *mf*

This system (measures 28-33) is characterized by a strong, driving rhythm. The first violin (VI.I) plays a continuous eighth-note pattern, marked *fz* in measures 28 and 29. The second violin (VI.II) and viola (Vla) have *fz* markings in measures 29 and 30. The cello (Vc) has a *fz* marking in measure 30. The system concludes with a half-note chord in measure 33, marked *mf*.

34

VI.I
VI.II
Vla
Vc.

This system (measures 34-38) features a more melodic and sustained texture. The first violin (VI.I) plays a half-note melody. The second violin (VI.II) and viola (Vla) have *f* markings in measures 34 and 35. The cello (Vc) has a *f* marking in measure 35. The system ends with a half-note chord in measure 38.

39

VI.I
VI.II
Vla
Vc.

f *p* *p*

This system (measures 39-44) shows a dynamic shift. The first violin (VI.I) plays a half-note melody, marked *f* in measure 39. The second violin (VI.II) and viola (Vla) have *p* markings in measures 40 and 41. The cello (Vc) has a *p* marking in measure 41. The system concludes with a half-note chord in measure 44, marked *p*.

44

VI.I

VI.II

Vla

Vc.

cresc. -

cresc. -

cresc. -

cresc. -

49

VI.I

VI.II

Vla

Vc.

f

f

f

f

ff

ff

ff

fz

fz

fz

fz

55

VI.I

VI.II

Vla

Vc.

p

fz

p

fz

p

fz

p

fz

p

fz

p

fz

64

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

f

p

f

70

VI.I

VI.II

Vla

Vc.

f

f

f

f

79

VI.I

VI.II

Vla

Vc.

88

VI.I

VI.II

Vla

Vc.

95

VI.I

VI.II

Vla

Vc.

103

VI.I

VI.II

Vla

Vc.

110

VI.I

VI.II

Vla

Vc.

117

VI.I *fz fz fz fz ff fz f*

VI.II *fz fz fz fz ff f*

Vla *fz fz fz fz ff f*

Vc. *fz fz fz fz ff*

124

VI.I *fz fz fz fz f*

VI.II *fz fz fz fz f*

Vla *fz fz fz fz f*

Vc. *fz fz fz fz f*

131

VI.I *fz fz fz fz f*

VI.II *fz fz fz fz f*

Vla *fz fz fz fz f*

Vc. *fz fz fz fz f*

141

VI.I *fz fz fz fz f*

VI.II *fz fz fz fz f*

Vla *fz fz fz fz f*

Vc. *fz fz fz fz f*

150

VI.I *fz fz fz fz mf*

VI.II *fz fz fz fz mf*

Vla *fz fz fz fz mf*

Vc. *fz fz fz fz mf*

156

VI.I
VI.II
Vla
Vc.

164

VI.I
VI.II
Vla
Vc.

173

VI.I
VI.II
Vla
Vc.

179

VI.I
VI.II
Vla
Vc.

187

VI.I
VI.II
Vla
Vc.

194

VI.I

VI.II

Vla

Vc.

ff arco

ff arco

ff arco

ff