

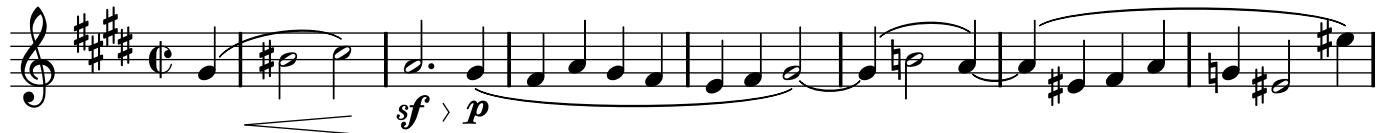
Quartet N° 14

in C Sharp Minor

L. van Beethoven (1770 - 1827)

No. 1

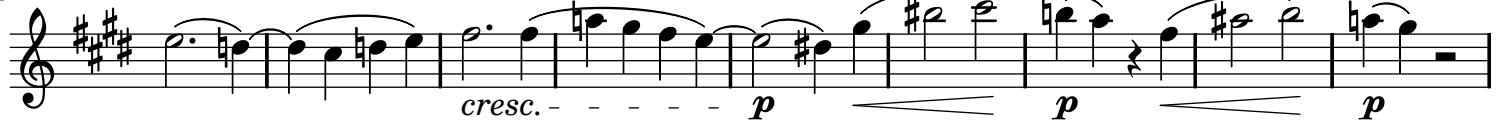
Adagio, ma non troppo e molto espressivo.



8



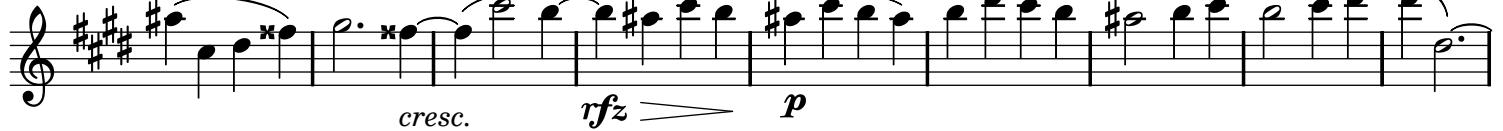
16



25



33



42



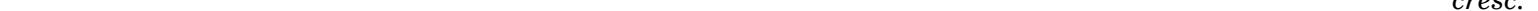
50



56



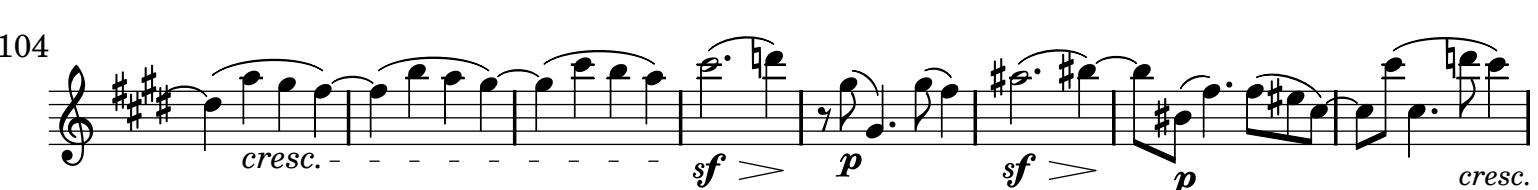
61 

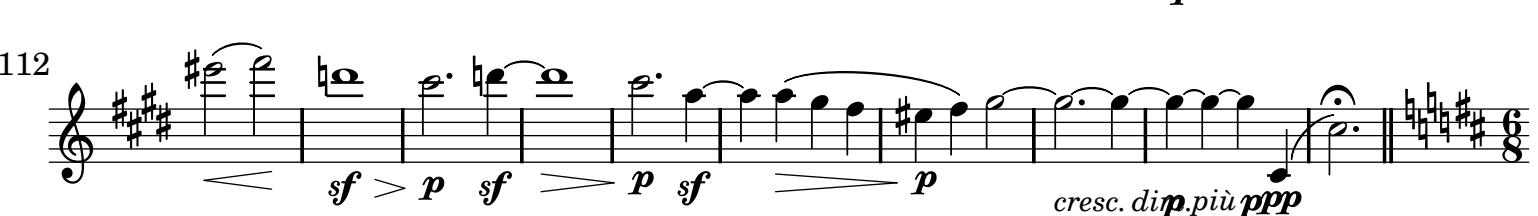
70 

82 

90 

96 

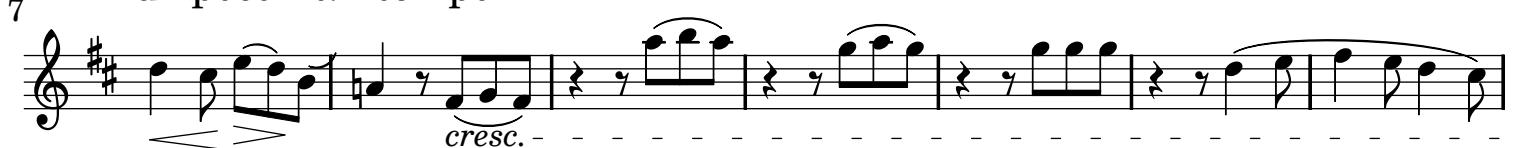
104 

112 

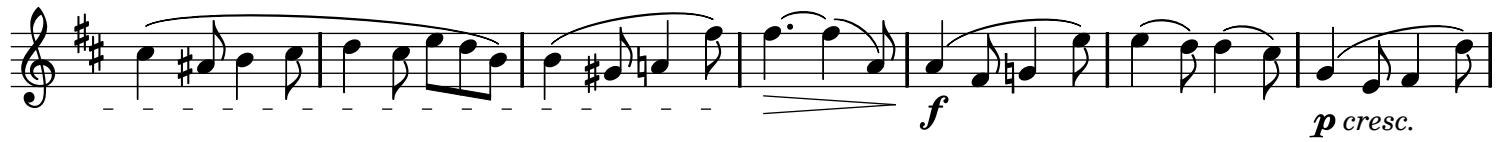
No. 2
Allegro molto vivace.



un poco ritin tempo

7 

14



21



28



37

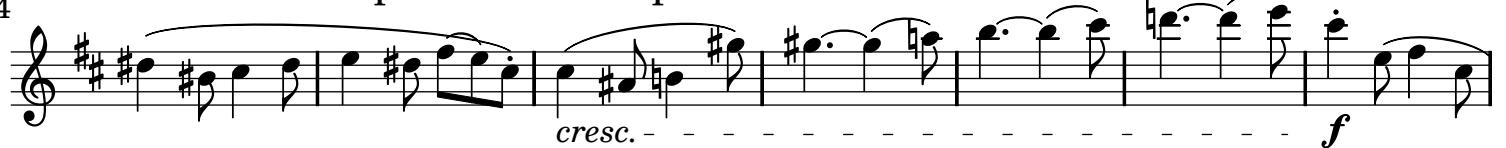


46



54

un poco rit. in tempo



61



68



75



un poco rit.in tempo

82

p espr. *p* cresc.

un poco rit.in tempo

91

cresc.

98

f *p* cresc. *f*

107

p cresc. - - - - - *f* *p* *p*

117

> *p* - - - - - > dim. più *p* *pp* *pp*

129

cresc. - - - - - *f* *p* *f* *p*

137

f *p* cresc. *f* *sf* *sf* *sf* *f* *sf*

144

sf *sf* *sf* *p*

159

cresc. - - - **p**

cresc. - - - - -

A musical score for piano, page 177. The key signature is G major (one sharp). The melody consists of eighth and sixteenth-note patterns. A dynamic marking 'f' is placed below the staff at measure 10, and a dynamic marking 'ff' is placed below the staff at measure 11.

A musical score page for orchestra, page 184. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and stems. Two dynamic markings are present: 'ff' (fortissimo) at the beginning of the first measure and 'p' (pianissimo) in the middle of the second measure. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It continues the melodic line with similar note heads and stems.

191

p

mezza voce

pp

C

No. 3

Allegro moderato.

Musical score for piano, page 10, measures 11-12. The key signature is A major (three sharps). The time signature is common time. Measure 11 starts with a forte dynamic (f) and a dotted half note. Measure 12 starts with a piano dynamic (p) and a sixteenth-note pattern.

Adagio.

Musical score for piano, page 6, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. Measure 1 starts with a rest followed by a fermata over a dotted half note. Measure 2 begins with a eighth note followed by a sixteenth note. Measures 3-4 show a pattern of eighth and sixteenth notes. Measure 5 starts with a dynamic *p*. Measures 6-7 feature a sixteenth-note pattern. Measures 8-10 conclude with a sixteenth-note pattern. The score includes dynamic markings and performance instructions like *più vivace*.

6

9

Measure 9: Sixteenth-note patterns followed by eighth notes. Measure 10: Crescendo (cresc.), dynamic ff, dynamic p.

No. 4
Andante, ma non troppo e molto cantabile.

Measure 11: Dynamic p dolce.

9

Measure 12: Measures consisting of eighth and sixteenth notes.

18

Measure 18: Crescendo (cresc.), dynamic p.

27

Measure 27: Crescendo (cresc.), dynamic p.

36

Measure 36: Crescendo (cresc.), dynamic p, Crescendo (cresc.), dynamic p, dynamic <>, dynamic <>.

45

Measure 45: Crescendo (cresc.), dynamic p, dynamic <>, dynamic p, dynamic cresc.

52

Measure 52: Dynamic p cresc., dynamic >, dynamic p dolce.

57

62

Più mosso.

66

72

77

82

cresc.

f sf

87

sf sf sf sf sf p cresc.

92

f sf sf sf sf

96

sf sf sf | c - - - -

Andante moderato
e lusinghiero.

102

110

118

126

131

137

142

148

153

158
 158

p *cresc.* *dim.* *cresc.*

162 **Allegretto.**

p dol.

173

183 — **Adagio, ma non troppo e semplice.**

cresc. *dim.* **1** **2** *p* *p* *sotto voce*

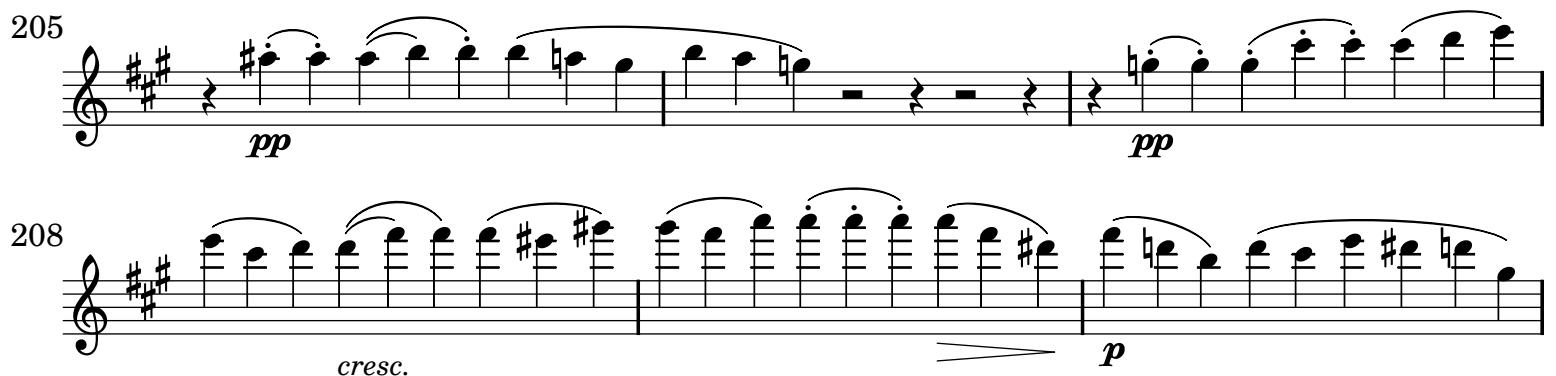
189

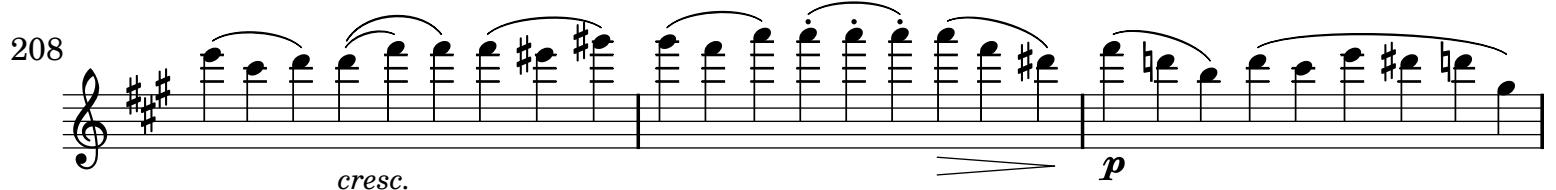
192 *cresc.* *p cantabile*

195

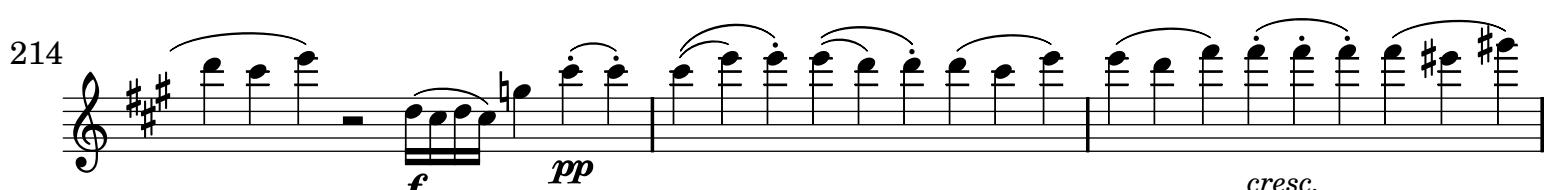
198 *cresc.*

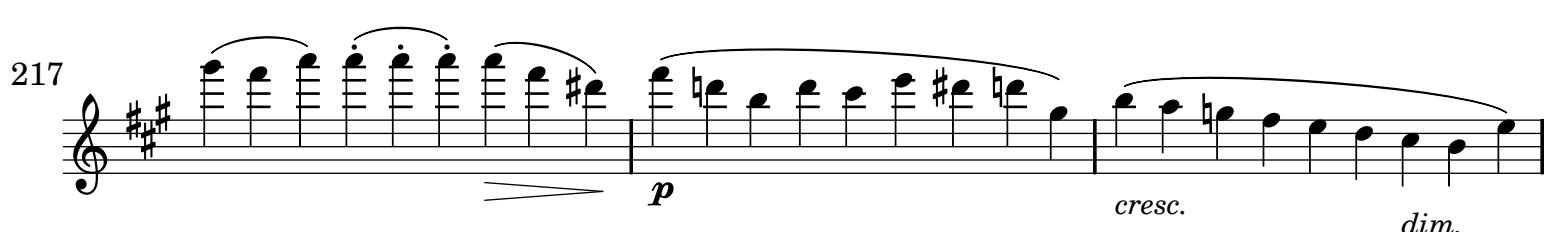
201 *p* *poco cresc. p*

205 

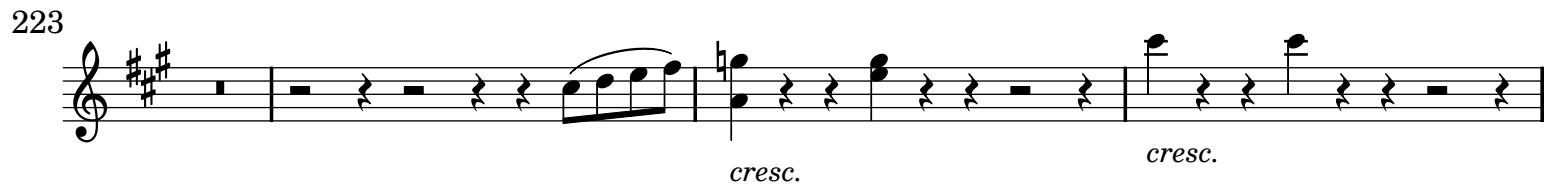
208 

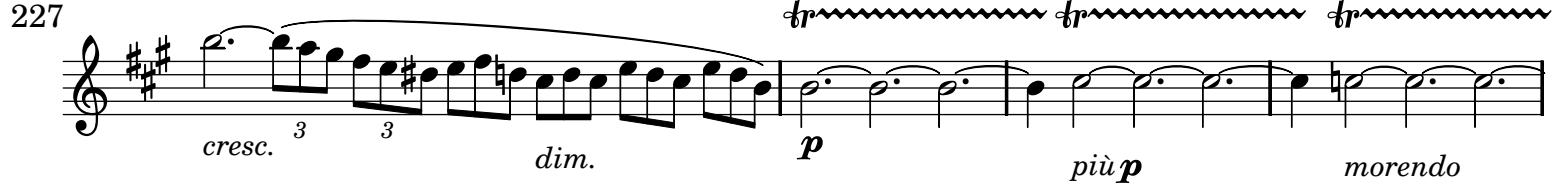
211 

214 

217 

220 

223 

227 

231 

239 dim. e ritard. in tempo    

p più p *pp* cresc. *p*

246              

250               Allegretto.

p cresc. *dim.* cresc. *p* *dolce*

256 sempre più allegro dim. e rit.

cresc. - - - - - *f*

265 in tempo             

cantabile *cresc.* *p*

269              

p *cresc.* *p* *sempli*ce

No.5
Presto.

9              

f *p*

17

Molto poco
adagio.

25

dim.
più p

36

Tempo I.

36

44

ritard. **f** in tempo

52

p cresc.

60

f sf f f f f

67

p piacevole 2

76

85

pp

95

103

110

Ritmo di quattro battute.

118

Ritmo di quattro battute.

128

138

147

156

pizz.

167

arco

p

176

f

p

184

f

p

cresc.

Molto poco
adagio.

192

dim.

più p

Tempo I.

203

pp

212

ritard.

f in tempo

220

p

cresc.

228

f

sf

f

f

f

p

236 *piacevole*

245

254

264

272 *Ritmo di quattro battute.*

279 *Ritmo di quattro battute.*

286

296 *p cresc.* *p cresc.*

306

315

324

335

343

351

cresc.

Molto poco
adagio.

359

Tempo I.

370

378

ritard. **f** *in tempo*

386

p *cresc.*

394

f **sf** **f** **f** **f** **f**

401

p *cresc.* -

Molto poco
adagio. Tempo I.

410

dim. *più p* **pp**

421

ritard. **f** *in tempo*

429

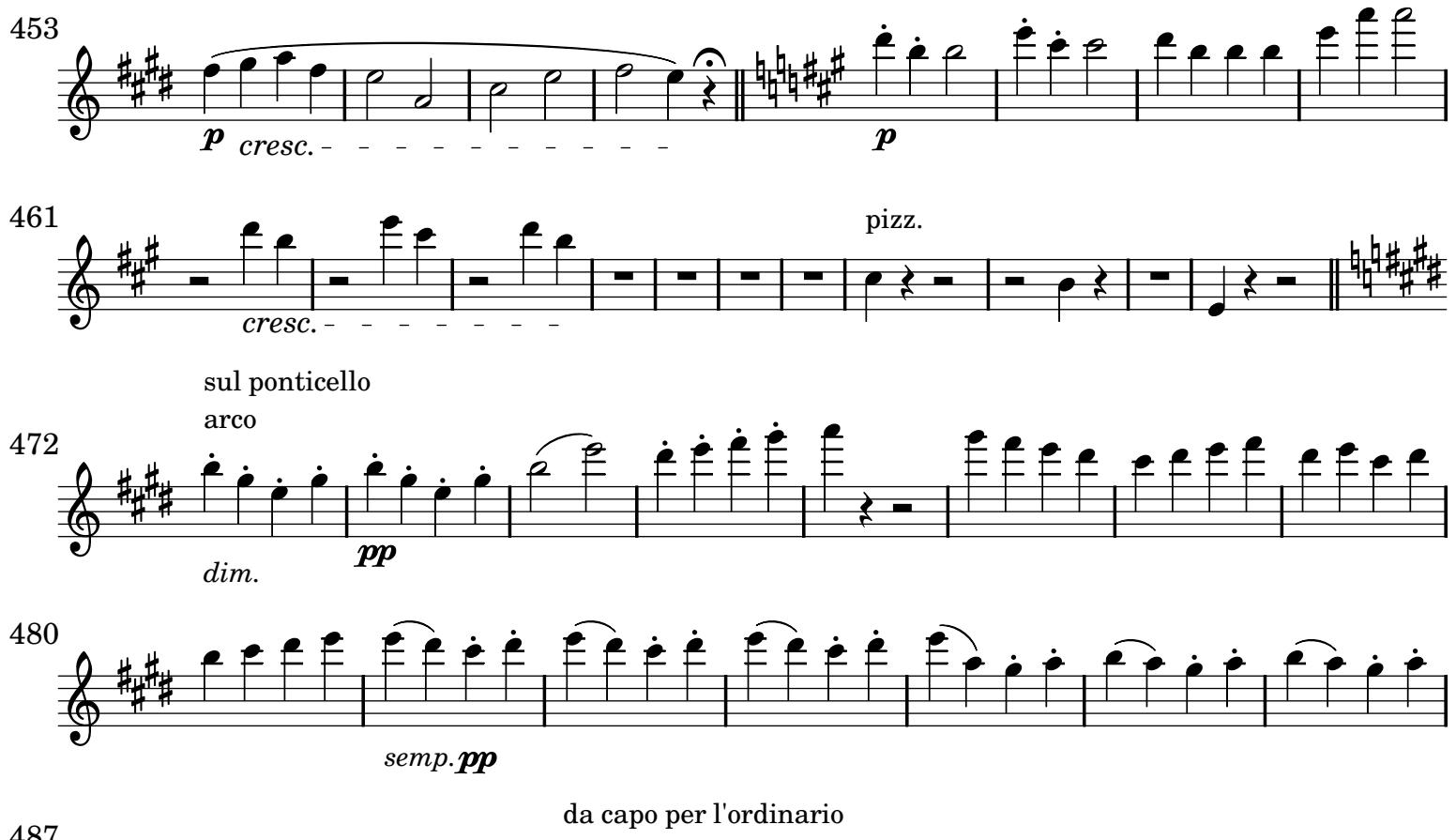
p

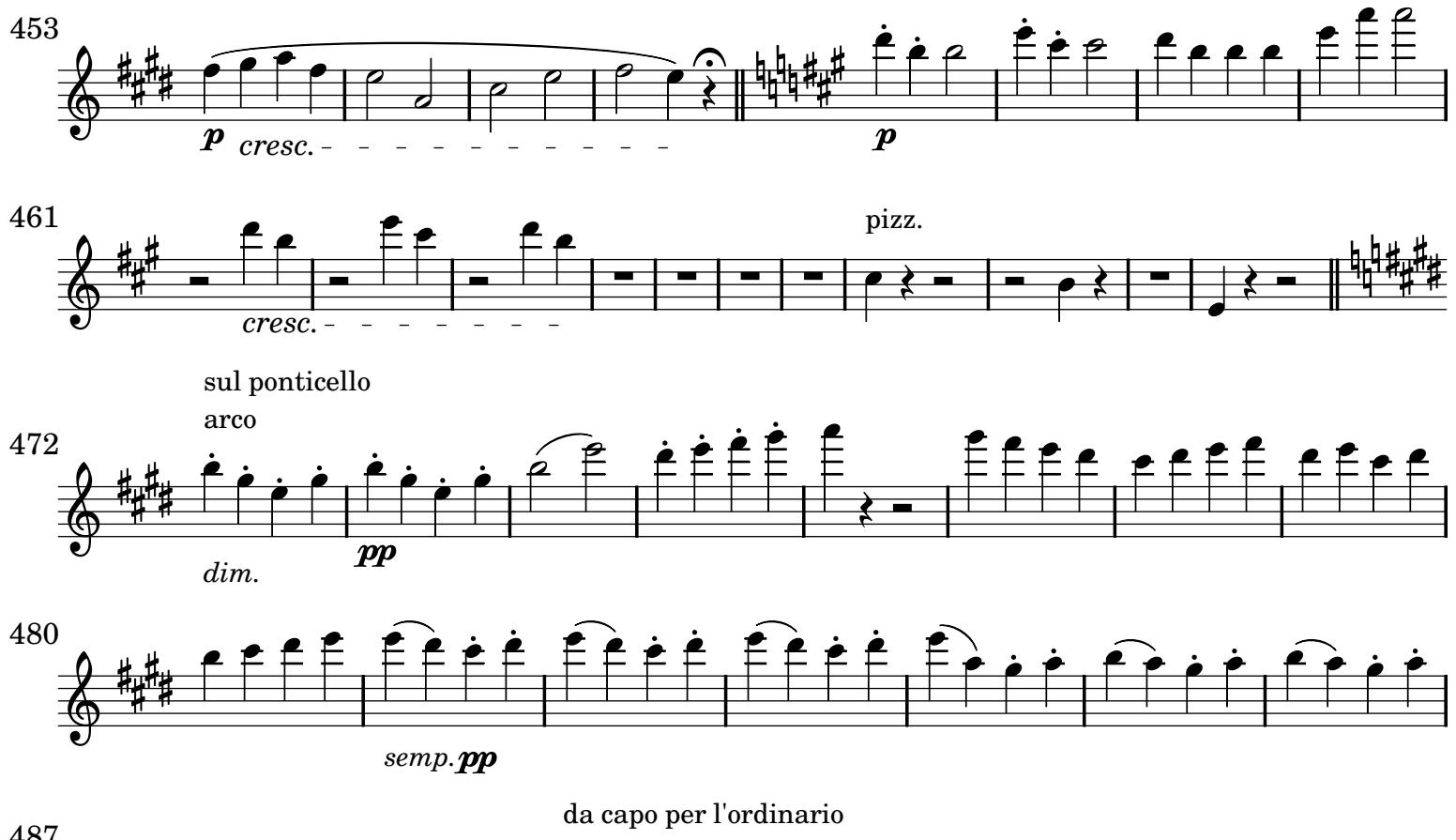
437

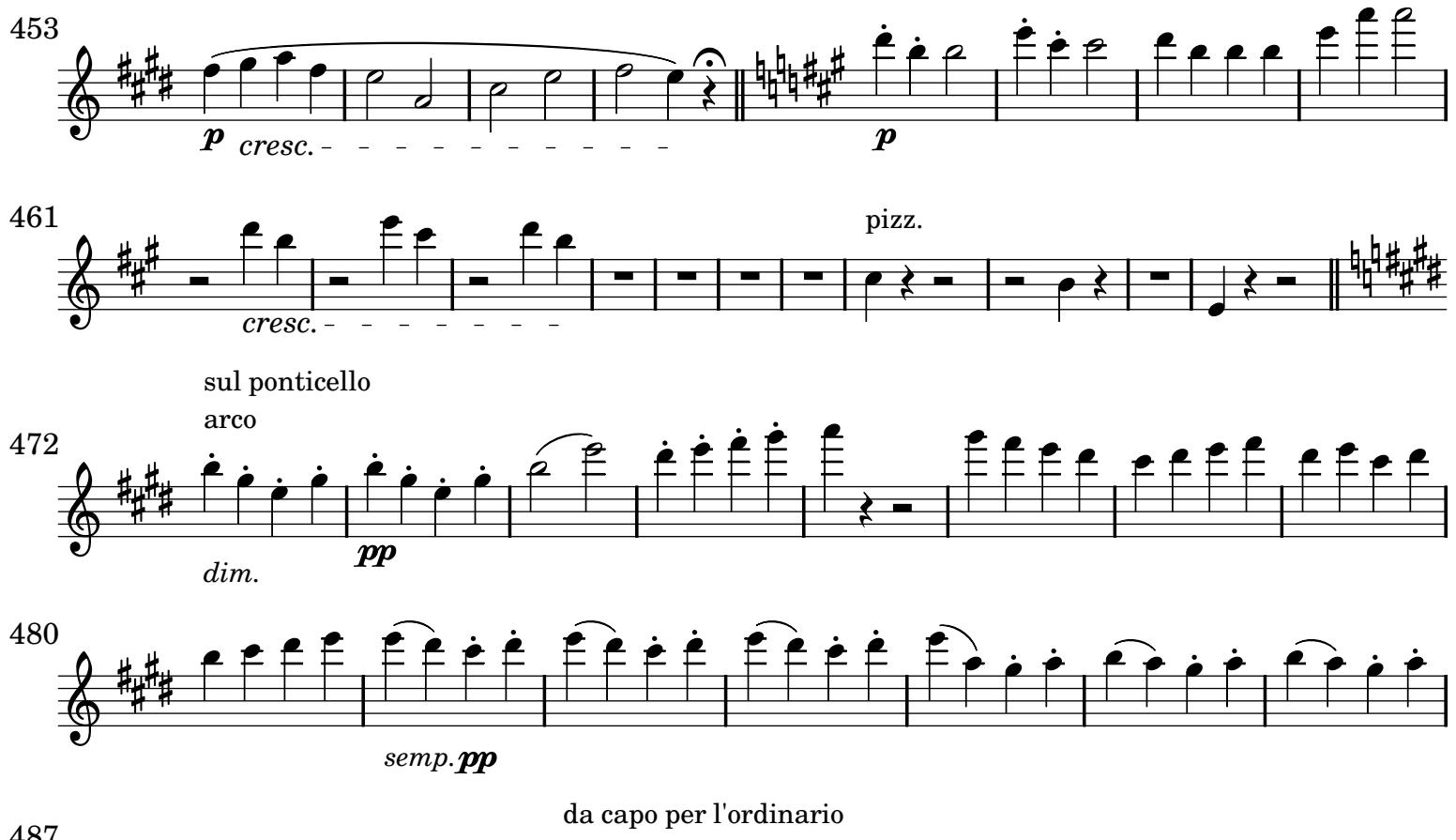
cresc. **f** **sf**

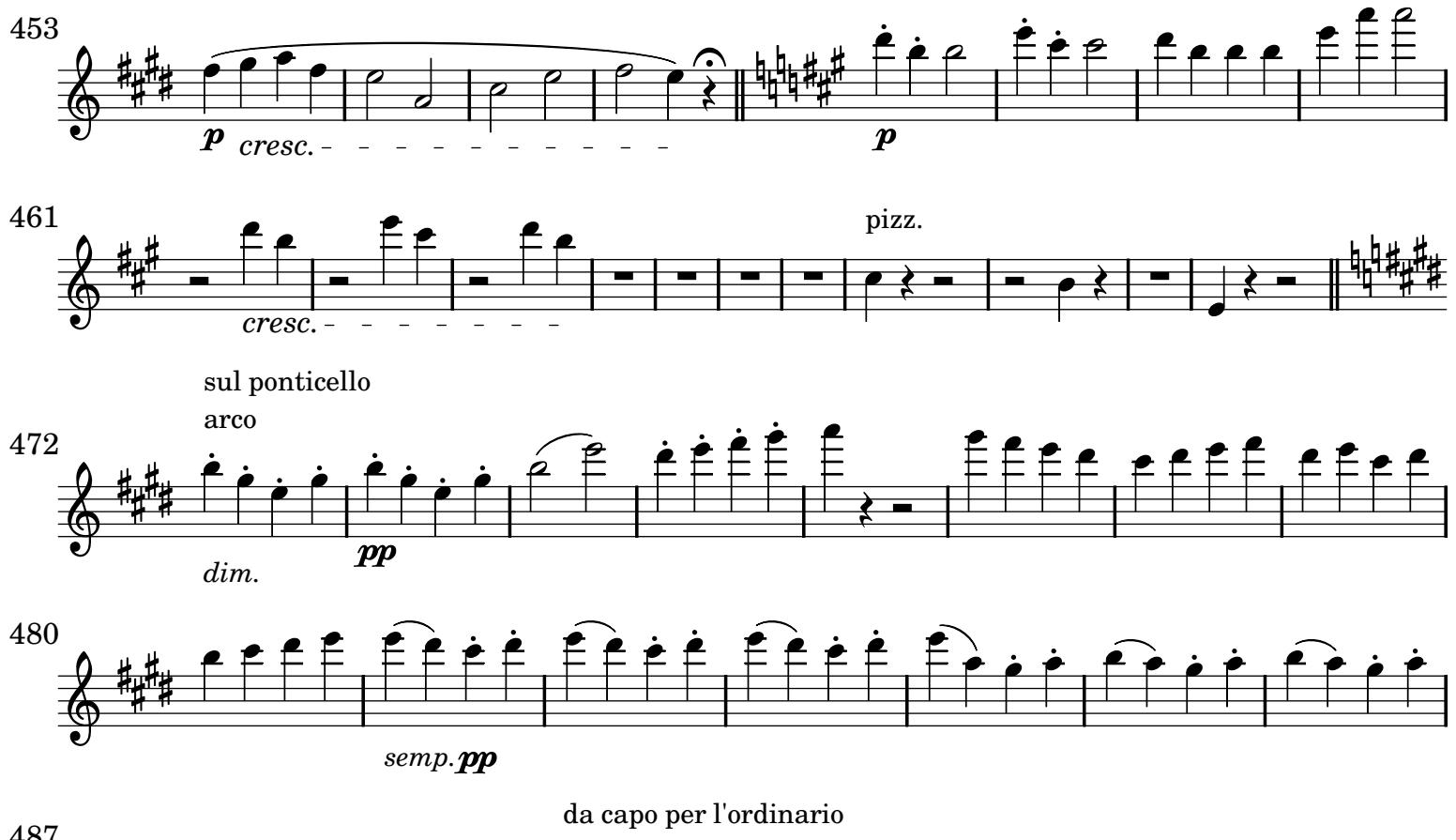
445

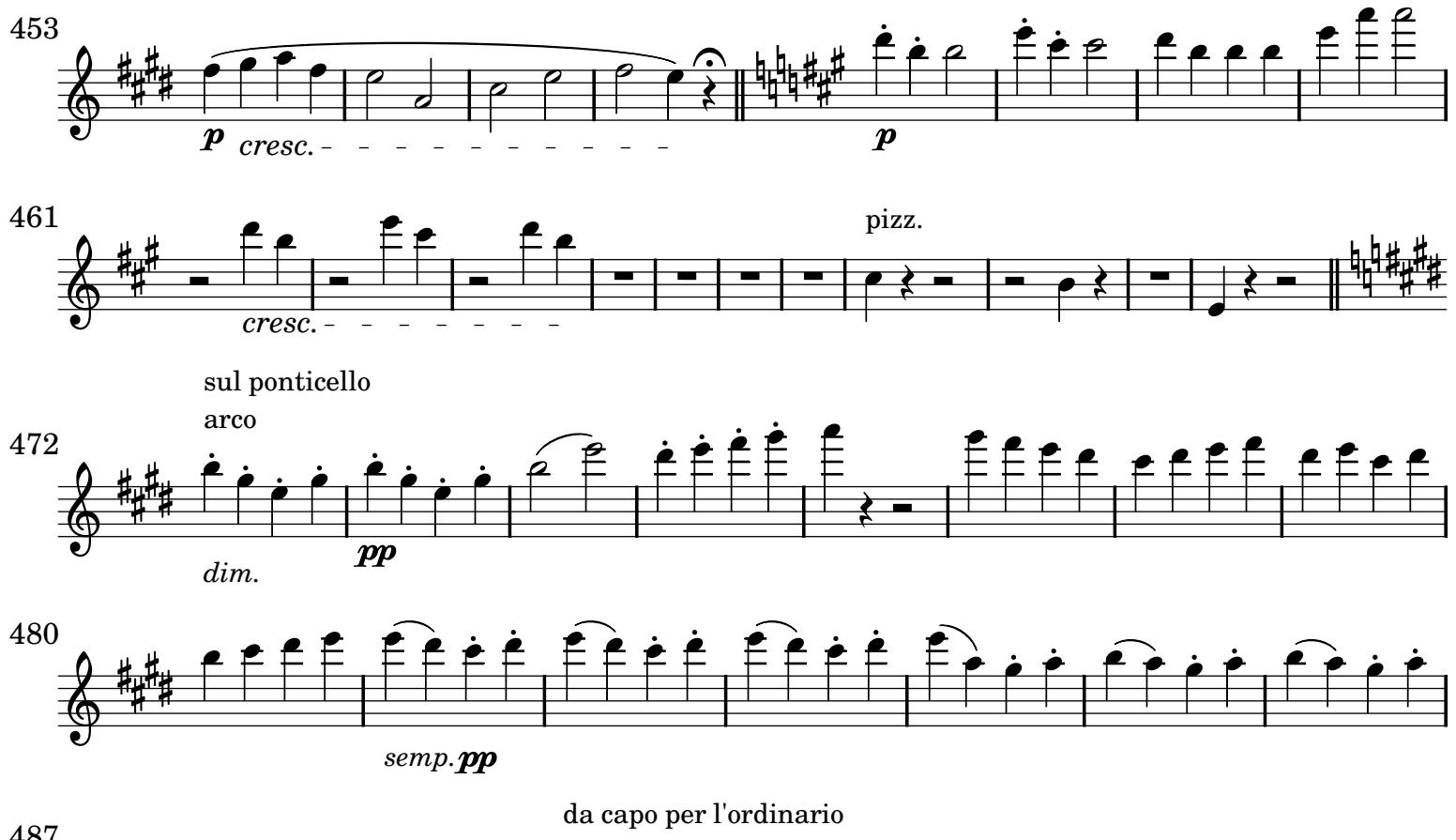
f **f** **f** **p** *piacevole*

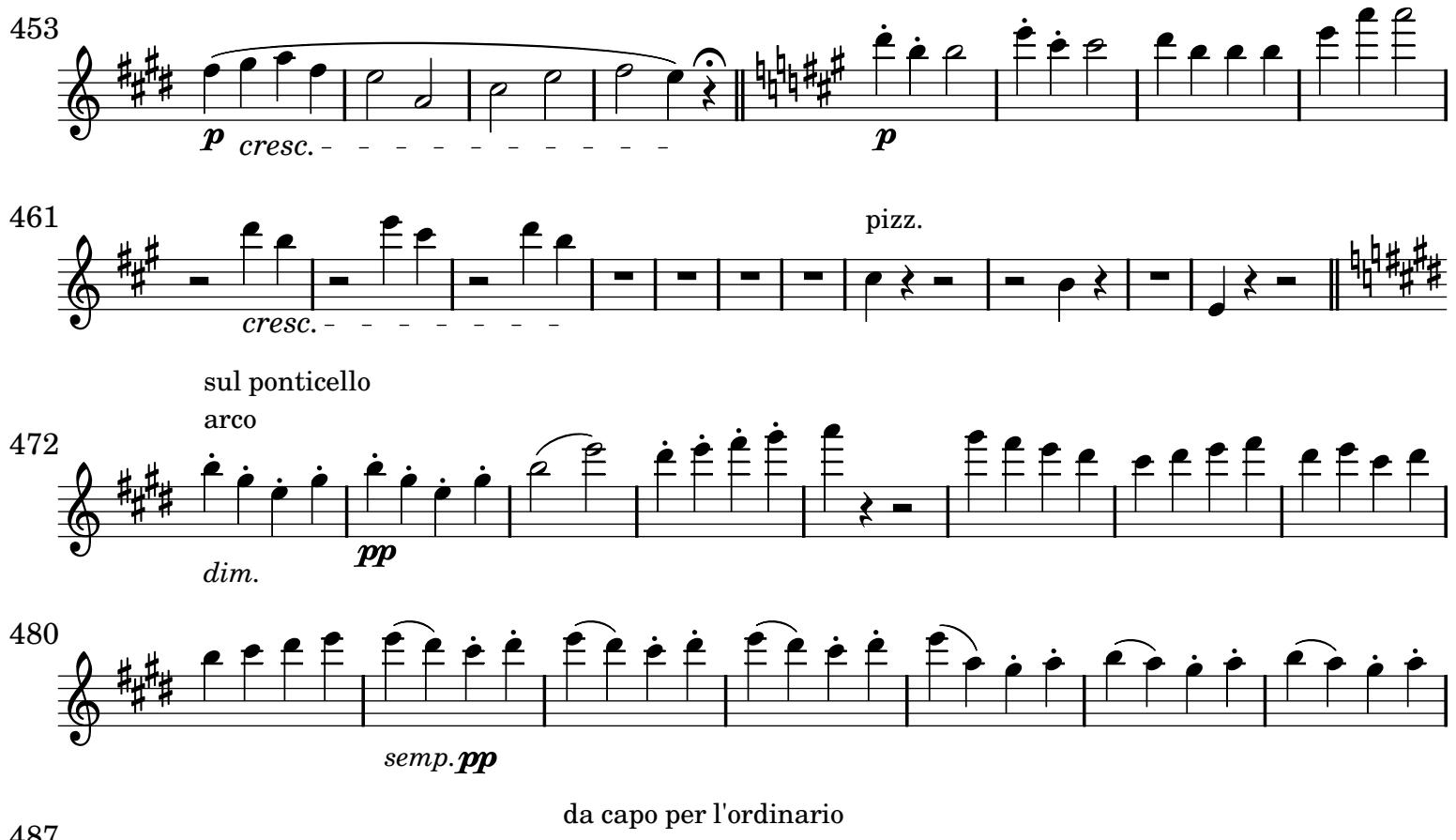
453 

461 

472 

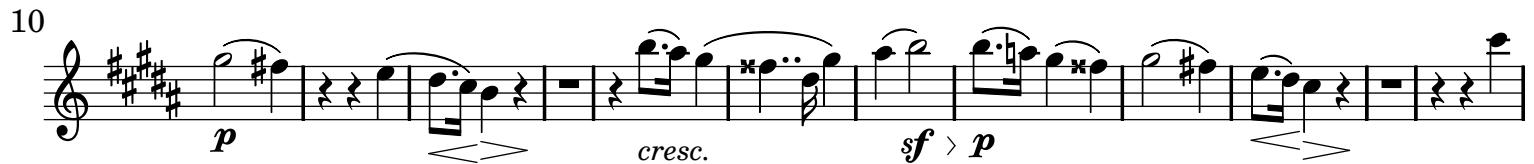
480 

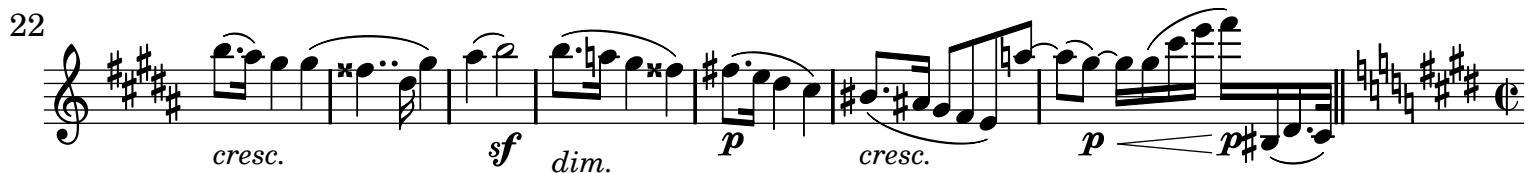
487 

494 

No. 6
Adagio quasi un poco andante.



10 

22 

No. 7 Allegro.

A musical score for piano in G major (three sharps) and common time. The key signature is indicated by three sharp symbols above the staff. The tempo is marked as 'Moderato' (M). The dynamic is 'ff' (fortissimo). The score consists of two staves. The top staff shows a treble clef, and the bottom staff shows a bass clef. Measures 11 and 12 are shown, each containing six notes. Measure 11 starts with a note on the first beat, followed by a rest, then a eighth-note pair (two eighth notes connected by a horizontal bar), another eighth-note pair, and a single eighth note. Measure 12 follows a similar pattern with slight variations in note placement and duration.

A musical score page featuring a single staff in G major (two sharps) and common time. The staff begins with a treble clef. Measures 1 through 10 are shown, each consisting of two measures of music. The notes are primarily eighth notes and sixteenth notes, with various rests and grace notes. Measure 10 concludes with a sharp sign above the staff, indicating a key change.

12

p

Musical score for piano, page 18, measures 18-21. The score consists of two staves. The left staff uses a treble clef and the right staff uses an bass clef. Measure 18 starts with a sixteenth-note pattern in the left hand. Measures 19 and 20 continue this pattern. Measure 21 begins with a sustained note in the left hand, followed by eighth-note pairs in the right hand. Measure 22 concludes with a dynamic marking *p*.

47

cresc.

poco rit. in tempo

Musical score for piano, page 10, system 53. The score shows a melodic line with various dynamics and performance instructions. The key signature is A major (three sharps). The melody starts with a rest, followed by a dynamic marking of ***ff***. The melody continues with a dynamic ***p***, followed by a melodic line with eighth-note patterns and sixteenth-note grace notes. The dynamic changes to ***cresc.*** and ***espress.*** towards the end of the measure.

61

poco rit. in tempo

cresc.

p

cresc.

riten.

in tempo

poco riten.

in tempo

69

p

cresc.

78

ff

84

89

sf

95

f

f

101

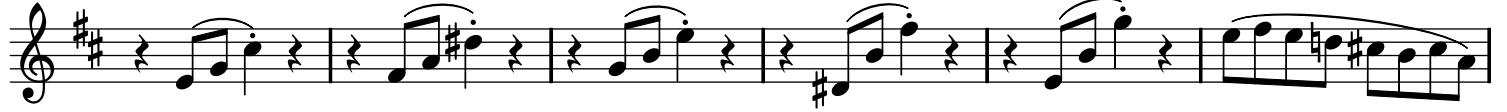
107

113

119



125



131



136

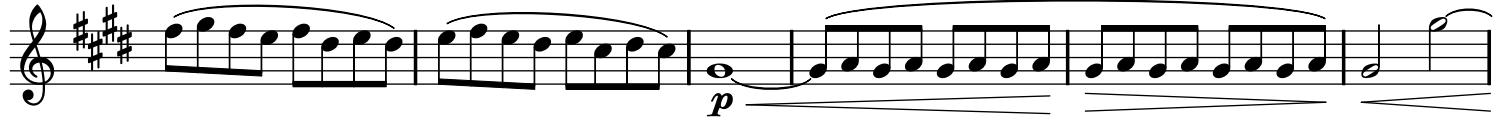


141

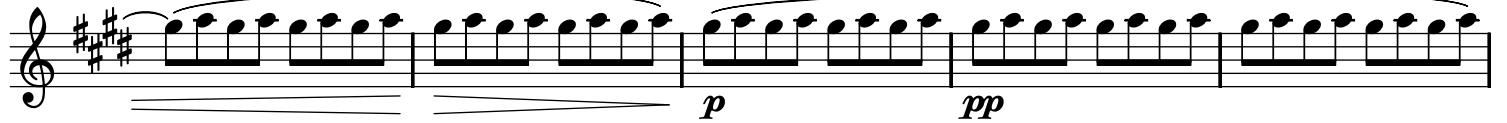


Ritmo di tre battute

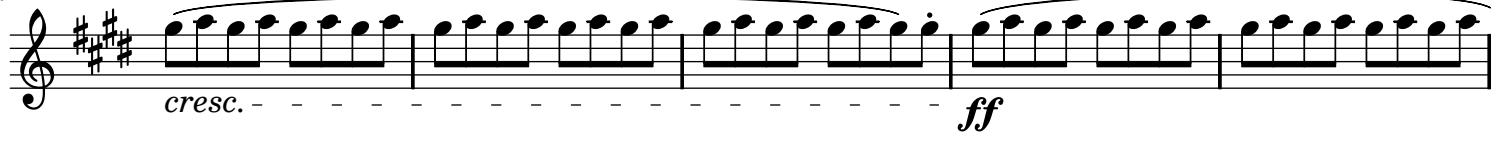
146



152



157



162



168



174



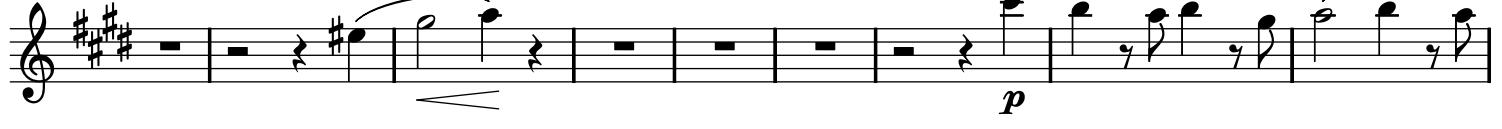
180



188



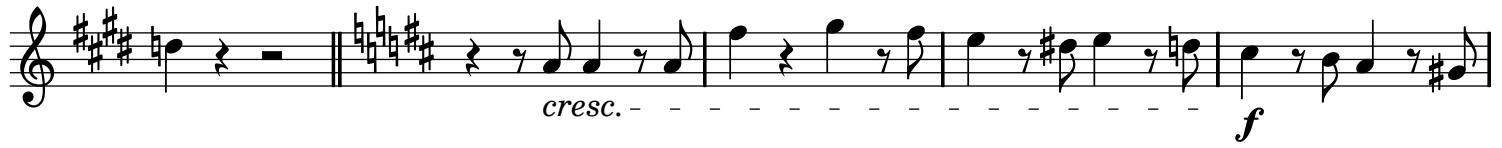
196



205

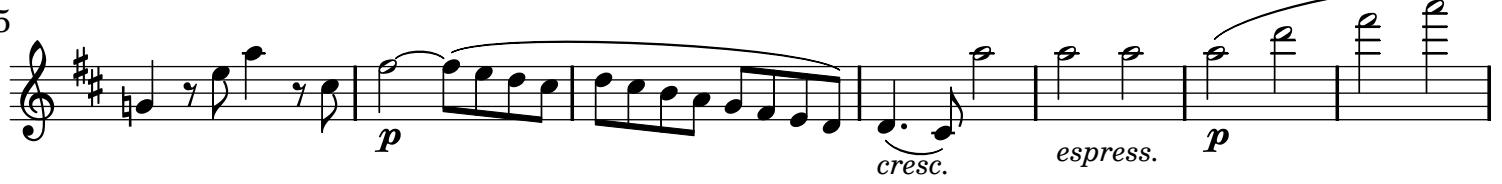


210



poco rit. in tempo

215



222 poco rit. in tempo poco rit. in
tempo riten.

229 cresc. **p** cresc. in tempo cresc.

238 **p** cresc. **p** cresc. poco rit. in
tempo riten.

246 in tempo poco rit. in tempo riten.

252 **p** in tempo

260 **pp** sempre **pp**

266 cresc. - - -

272 **f**

277

284

291

297

303

308

313

322

328

non ligato

dim.

pp

cresc.

f

sf

pp

333

338

343

Ritmo di due battute

349

357

367

374

Poco Adagio.

semplice
espress.

381

Tempo I.