

# String Quartet KV. 421 (nr. 15)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)  
KV. 421

Allegro.

Violino I. *sotto voce*

Violino II.

Viola. *sotto voce*

Violoncello.

5

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

*p*

*p*

*p*

*f*

9

VI.I

VI.II

Vla

Vc.

*f* *p* *f* *fp*

*f* *p* *f* *p*

*p* *mf* *f* *p*

*f* *p* *f* *p*

13

VI.I

VI.II

Vla

Vc.

*f* *p* *f* *p*

*fp* *f* *p* *f* *p*

*fp* *f* *p* *f* *p*

*fp* *f* *p* *f* *p*

17

VI.I

VI.II

Vla

Vc.

*cresc.* *p* *fp* *f*

*cresc.* *p* *fp* *f*

*cresc.* *p* *fp* *f*

*cresc.* *p* *fp* *f*

21

VI.I *f* *p*

VI.II *f* *p* *mf*

Vla *f* *p* *mf*

Vc.

25

VI.I

VI.II *p*

Vla *p*

Vc.

28

VI.I *p*

VI.II *cresc.* *p*

Vla *p*

Vc.

31

VI.I *f* *tr*

VI.II *f* *p* *sf* *p*

Vla *f* *p*

Vc. *f* *p* *sf* *p*

34

VI.I *p* *sf* *p*

VI.II *sf* *p*

Vla *sf* *p*

Vc. *p*

37

VI.I *tr*

VI.II *tr*

Vla *tr*

Vc.

40

1. 2.

VI.I

VI.II

Vla

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

43

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

47

VI.I

VI.II

Vla

Vc.

*pp*

*pp*

*pp*

*pp*

*tr*

*tr*

*tr*

*tr*

51

Violin I (Vl. I): Measures 51-54. Dynamics: *f*, *p*, *f*, *p*.

Violin II (Vl. II): Measures 51-54. Dynamics: *f*, *p*, *fp*, *f*, *p*, *p*.

Viola (Vla): Measures 51-54. Dynamics: *f*, *fp*, *f*, *p*, *p*.

Violoncello (Vc.): Measures 51-54. Dynamics: *f*, *p*, *fp*, *f*, *p*, *p*.

56

Violin I (VI.I): Treble clef, key of B-flat major. Measure 56: *p* (piano), quarter note B4, quarter note D5. Measure 57: quarter rest, quarter rest. Measure 58: quarter rest, quarter rest. Measure 59: *f* (forte), quarter note B4, quarter note D5.

Violin II (VI.II): Treble clef, key of B-flat major. Measure 56: *tr* (trill), eighth note B4, eighth note A4, quarter note G4. Measure 57: quarter note B4, quarter rest, quarter rest. Measure 58: *f* (forte), quarter note B4, quarter note A4. Measure 59: *tr* (trill), eighth note B4, eighth note A4, quarter note G4.

Viola (Vla): Bass clef, key of B-flat major. Measure 56: half note B3. Measure 57: eighth note B3, eighth note A3, quarter note G3. Measure 58: eighth note B3, eighth note A3, quarter note G3. Measure 59: eighth note B3, eighth note A3, quarter note G3.

Violoncello (Vc.): Bass clef, key of B-flat major. Measure 56: quarter rest, eighth note B3, eighth note A3, quarter note G3. Measure 57: *f* (forte), quarter note B3, quarter note A3. Measure 58: *tr* (trill), eighth note B3, eighth note A3, quarter note G3. Measure 59: half note B3.

60

VI.I

*p*

VI.II

*p*

Vla

*p*

Vc.

63

VI.I

VI.II

Vla

Vc.

*cresc.*

*cresc.*

*cresc.*

66

VI.I

VI.II

Vla

Vc.

*f*

*p*

*f*

*p*

*f*

*fp*

69

VI.I

VI.II

Vla

Vc.

*fp*

*fp*

*fp*

*fp*

*sotto voce*

*sotto voce*

72

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

76

VI.I

VI.II

Vla

Vc.

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

80

VI.I

VI.II

Vla

Vc.

*p*

*f*

*mf*

*f*

*p*

*f*

*p*

*f*

*p*



83

Vl.I

Vl.II

Vla

Vc.

*fp*

*mf*

*f*

*p*

86

Vl.I

Vl.II

Vla

Vc.

*sf*

*p*

*cresc.*

89

Vl.I

Vl.II

Vla

Vc.

*p*

*f*

*fp*

93

VI.I

VI.II

Vla

Vc.

*p*

*mf*

*p*

96

VI.I

VI.II

Vla

Vc.

99

VI.I

VI.II

Vla

Vc.

*p*

*cresc.*

*f*

102

VI.I

VI.II

Vla

Vc.

VI.I: Treble clef, melodic line with trills and slurs. Measure 102 ends with a trill. Measure 103 is a whole rest. Measure 104 is a whole rest.

VI.II: Treble clef, melodic line with slurs. Measure 102 has a half rest. Measure 103 has a half note. Measure 104 has a half note.

Vla: Bass clef, melodic line with slurs. Measure 102 has a half note. Measure 103 has a half note. Measure 104 has a half note.

Vc.: Bass clef, melodic line with slurs. Measure 102 has a half note. Measure 103 has a half note. Measure 104 has a half note.

Dynamic markings: *p*, *sf*, *cresc.*, *f*.

105

VI.I

VI.II

Vla

Vc.

VI.I: Treble clef, melodic line with slurs. Measure 105 has a half note. Measure 106 has a half note. Measure 107 has a half note.

VI.II: Treble clef, melodic line with slurs. Measure 105 has a half note. Measure 106 has a half note. Measure 107 has a half note.

Vla: Bass clef, melodic line with slurs. Measure 105 has a half note. Measure 106 has a half note. Measure 107 has a half note.

Vc.: Bass clef, melodic line with slurs. Measure 105 has a half note. Measure 106 has a half note. Measure 107 has a half note.

Dynamic markings: *p*, *sf*, *cresc.*, *f*.

108

VI.I

VI.II

Vla

Vc.

VI.I: Treble clef, melodic line with slurs. Measure 108 has a half note. Measure 109 is a whole rest. Measure 110 is a whole rest.

VI.II: Treble clef, melodic line with slurs. Measure 108 has a half note. Measure 109 has a half note. Measure 110 has a half note.

Vla: Bass clef, melodic line with slurs. Measure 108 has a half note. Measure 109 has a half note. Measure 110 has a half note.

Vc.: Bass clef, melodic line with slurs. Measure 108 has a half note. Measure 109 has a half note. Measure 110 has a half note.

Dynamic markings: *p*, *sf*.

111 1

VI.I

VI.II

Vla

Vc.

*p*

*cresc.*

114 2

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

117

VI.I

VI.II

Vla

Vc.

*p*

*f*

## Andante.

Violino I. *p* *mf* *p*

Violino II. *p* *mf* *p*

Viola. *p* *mf* *p*

Violoncello. *p*

6

VI.I *cresc.* *f* *p* *p* *f*

VI.II *cresc.* *f* *p* *p* *f*

Vla. *f* *p* *p* *f*

Vc. *f* *p* *p* *f*

11

VI.I *p* *pp* *mf* *p*

VI.II *p* *pp* *mf* *p*

Vla. *p* *pp* *mf*

Vc. *p* *pp* *mf* *p*

16

VI.I *tr* *mf* *p* *cresc.*

VI.II *mf* *p* *cresc.*

Vla *mf* *p* *f*

Vc. *p*

21

VI.I *f* *p* *mf* *p* *f*

VI.II *f* *p* *mf* *p* *f*

Vla *p* *mf* *p* *f*

Vc. *f* *p* *f*

26

1. 2.

VI.I *p* *p*

VI.II *p* *p*

Vla *p* *p*

Vc. *p* *p*

31

VI.I

VI.II

Vla

Vc.

*f*

*p*

*p*

35

VI.I

VI.II

Vla

Vc.

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*cresc.*

*p*

39

VI.I

VI.II

Vla

Vc.

*cresc.*

*p*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*cresc.*

*p*

*cresc.*

*mf*

43

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p* *f*

48

VI.I *f* *p* *cresc.*

VI.II *f* *p* *cresc.*

Vla *f* *f* *f* *f* *p* *cresc.*

Vc. *p* *cresc.*

53

VI.I *p* *tr* *mf* *cresc.* *p* *tr*

VI.II *p* *tr* *mf* *cresc.* *p* *tr*

Vla *p* *tr* *mf* *p*

Vc. *p*



58

VI.I *cresc.* *f* *p* *p* *f*

VI.II *cresc.* *f* *p* *p* *f*

Vla *f* *p* *p* *f*

Vc. *f* *p* *p* *f*

63

VI.I *p* *pp* *mf* *p*

VI.II *p* *pp* *mf* *p*

Vla *pp* *mf* *p* *p*

Vc. *p* *pp* *mf* *p*

68

VI.I *tr* *mf* *p* *cresc.*

VI.II *mf* *p* *tr* *cresc.*

Vla *mf* *p* *f*

Vc. *f*

73

VI.I *f* *p* *mf* *p* *f*

VI.II *f* *p* *mf* *p* *f*

Vla *p* *mf* *p* *f*

Vc. *f* *p* *mf* *f*

78

VI.I *cresc.* *f* *p* *cresc.* *f*

VI.II *p* *mf* *f* *p* *cresc.* *f*

Vla *p* *mf* *f* *f*

Vc. *p* *mf* *f* *f*

83

VI.I *p* *cresc.* *p*

VI.II *p* *cresc.* *p*

Vla *p* *mf* *p*

Vc. *p* *p*

MENUETTO. (Allegretto.)

Violino I.

Violino II.

Viola.

Violoncello.

The image shows a musical score for four instruments: Violino I, Violino II, Viola, and Violoncello. The score is written in 2/4 time and B-flat major. The first measure of each part begins with a forte (f) dynamic marking. The Violino I part starts with a half note B-flat, followed by a quarter note A, and then a half note G. The Violino II part starts with a half rest, followed by a quarter note F, and then a half note E. The Viola part starts with a half rest, followed by a quarter note D, and then a half note C. The Violoncello part starts with a half note B-flat, followed by a quarter note A, and then a half note G. The second measure of each part continues the melodic line. The third measure of each part features a half note B-flat, followed by a quarter note A, and then a half note G. The fourth measure of each part continues the melodic line. The fifth measure of each part features a half note B-flat, followed by a quarter note A, and then a half note G. The sixth measure of each part continues the melodic line.

12

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

19

VI.I *cresc.* *f* *p*

VI.II *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

25

VI.I *pp* *f*

VI.II *pp* *f*

Vla *pp* *f*

Vc. *pp* *f*

32

VI.I

VI.II

Vla

Vc.

## Trio.

39

VI.I *sempre piano*

VI.II *pizz.*

Vla *sempre piano*

Vc. *pizz.*

45

VI.I

VI.II

Vla

Vc.

51

VI.I

VI.II

Vla *arco*

Vc.

58

Vl.I  
Vl.II  
Vla  
Vc.

Menuetto D.C.  
KV. 421

*Allegro ma non troppo.*

Violino I.  
Violino II.  
Viola.  
Violoncello.

5

Vl.I  
Vl.II  
Vla  
Vc.

10

VI.I

VI.II

Vla

Vc.

*fp*

*fp*

*fp*

*fp*

15

VI.I

VI.II

Vla

Vc.

20

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

*p*

*p*

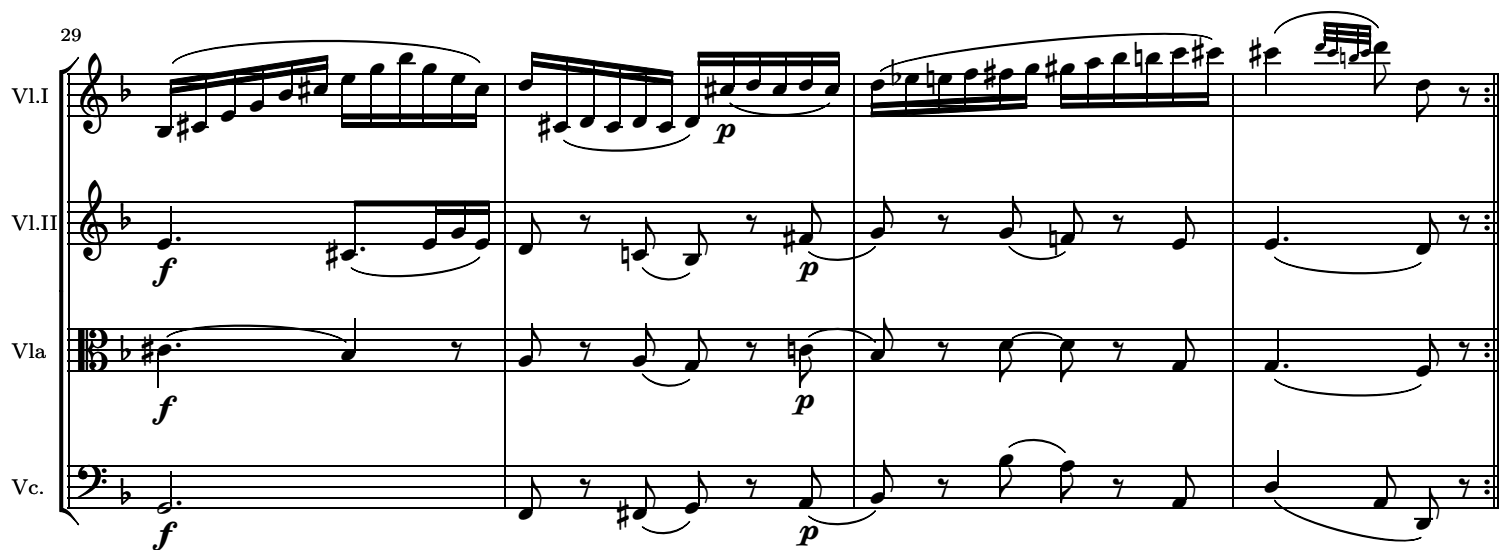
*p*

*p*

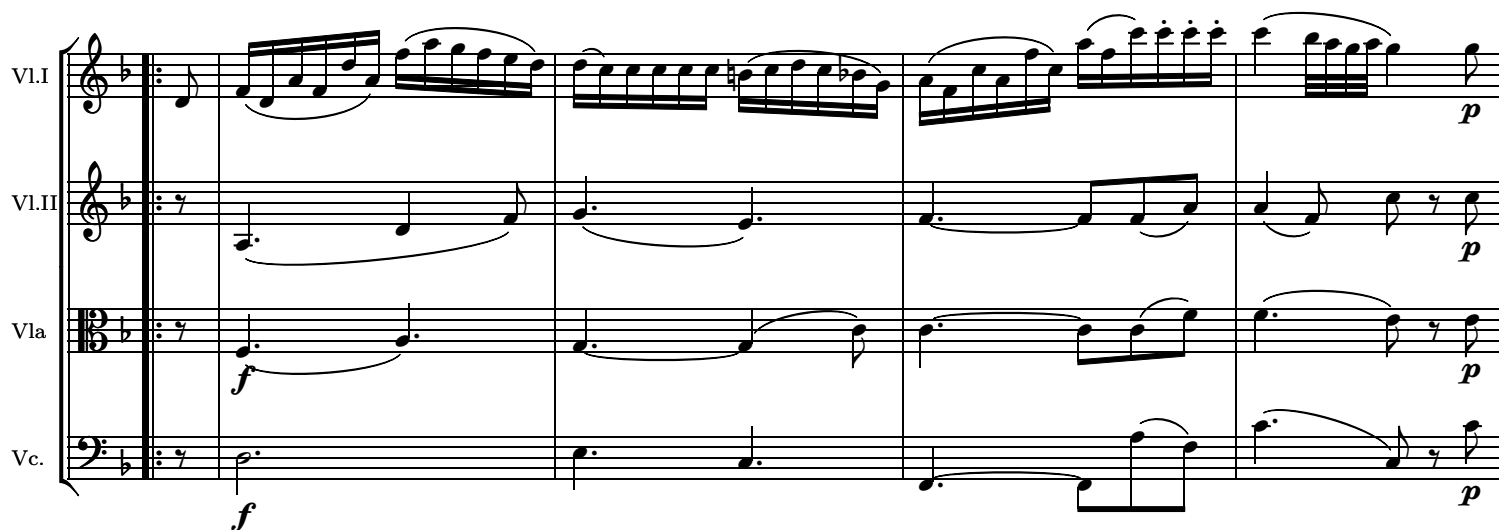
Detailed description: This is a musical score for a string quartet, specifically measures 10 through 23. The score is written for four parts: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 10-14 show a rhythmic pattern with eighth and sixteenth notes, and a forte-piano (fp) dynamic. Measures 15-19 introduce trills and slurs, with dynamics ranging from forte (f) to piano (p). Measures 20-23 conclude the section with a final cadence, marked with a double bar line and repeat dots. The Viola part has a unique notation with a double bar line and repeat dots at the end of measure 23.



First system of the musical score, measures 24-28. The score is for four staves: Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The first measure (24) has a double bar line. The second measure (25) starts with a forte (*f*) dynamic. The Violin I part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Violin II, Viola, and Violoncello parts have more sustained, lower-register lines.



Second system of the musical score, measures 29-33. The score is for four staves: Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The first measure (29) has a double bar line. The second measure (30) starts with a forte (*f*) dynamic. The Violin I part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Violin II, Viola, and Violoncello parts have more sustained, lower-register lines. Dynamics include *f* and *p* (piano).



Third system of the musical score, measures 34-38. The score is for four staves: Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The first measure (34) has a double bar line. The second measure (35) starts with a forte (*f*) dynamic. The Violin I part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Violin II, Viola, and Violoncello parts have more sustained, lower-register lines. Dynamics include *f* and *p* (piano).



37

VI.I

VI.II

Vla

Vc.

42

VI.I

VI.II

Vla

Vc.

46

VI.I

*p*

*f* *p* *fp* *f*

VI.II

*p*

*f* *p* *fp* *fp*

Vla

*p*

(*mf*)

Vc.

*p*

(*mf*)

50

VI.I *p fp f p fp*

VI.II *fp fp fp fp fp fp*

Vla *p*

Vc. *p*

Detailed description: This system contains measures 50 through 53. VI.I plays a melodic line with dynamics *p*, *fp*, *f*, *p*, *fp*, and *p*. VI.II plays a continuous sixteenth-note accompaniment with dynamics *fp*. Vla plays a melodic line with dynamics *p* and *fp*. Vc. plays a simple bass line with dynamics *p* and *fp*. Measure 53 features a trill in VI.I and a triplet in VI.II.

54

VI.I *f*

VI.II *f*

Vla

Vc.

Detailed description: This system contains measures 54 through 56. VI.I plays a melodic line with dynamics *f* and *fp*. VI.II plays a continuous sixteenth-note accompaniment with dynamics *f* and *fp*. Vla plays a melodic line. Vc. plays a simple bass line. Measure 56 ends with a double bar line and repeat dots.

57

VI.I *p fp f p fp f p fp*

VI.II *p fp fp fp fp fp fp*

Vla

Vc.

Detailed description: This system contains measures 57 through 60. VI.I plays a melodic line with dynamics *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, and *fp*. VI.II plays a continuous sixteenth-note accompaniment with dynamics *p* and *fp*. Vla plays a melodic line. Vc. plays a simple bass line.

61

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

64

VI.I *f p fp f p f p fp f*

VI.II *f p fp fp fp fp fp*

Vla *(mf)*

Vc. *(mf)*

68

VI.I *p*

VI.II *fp fp*

Vla *p*

Vc. *p*

71

VI.I

VI.II

Vla

Vc.

*sf* *p*

3

75

VI.I

VI.II

Vla

Vc.

80

VI.I

VI.II

Vla

Vc.

*fp*

*fp*

*fp*

*fp*

85

VI.I

VI.II

Vla

Vc.

89

VI.I

VI.II

Vla

Vc.

93

VI.I

VI.II

Vla

Vc.

First system of musical notation (measures 96-100). The score is for four staves: Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *p* (piano) and *f* (forte). The music features melodic lines in the violins and a supporting bass line in the cello.

Second system of musical notation (measures 101-105). The score continues for the same four staves. The music features a prominent sixteenth-note pattern in the cello and a melodic line in the violins. The system ends with a double bar line.

Third system of musical notation (measures 106-110). The score continues for the same four staves. The music features a melodic line in the violins and a supporting bass line in the cello. Dynamics include *f* (forte) and *p* (piano). The system ends with a double bar line.

109

109

VI.I

VI.II

Vla

Vc.

Measures 109-112. The score is in G major (one sharp). VI.I and VI.II play eighth-note patterns. Vla has rests in measures 109 and 110, then enters in measure 111 with a sixteenth-note figure. Vc. plays a continuous sixteenth-note pattern.

## Più Allegro.

113

VI.I

VI.II

Vla

Vc.

Measures 113-117. The tempo is marked 'Più Allegro'. All parts start with a piano (*p*) dynamic. VI.I includes trills in measures 113 and 114. The strings play a steady eighth-note accompaniment.

118

118

VI.I

VI.II

Vla

Vc.

Measures 118-122. The score continues with various dynamics including *f* (forte) in measures 120 and 121. VI.I features triplet eighth-note patterns. The strings continue with a steady accompaniment.

123

Vl.I

Vl.II

Vla

Vc.

(p)

(p)

(p)

(p)

(p)

128

Vl.I

Vl.II

Vla

Vc.

(f)

(f)

(f)

(f)

(f)

133

Vl.I

Vl.II

Vla

Vc.

(p)

(p)

(p)

(p)



138

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

The musical score consists of four staves. The first staff (VI.I) is in treble clef with a key signature of one flat. It begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4 with a sharp. The second staff (VI.II) is also in treble clef with one flat, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third staff (Vla) is in alto clef with one flat, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff (Vc.) is in bass clef with one flat, starting with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measures 138-142 show various musical developments, including triplets in the first staff and sustained notes in the other staves, all marked with a forte (*f*) dynamic.