

Mozart
Quartet No. 15 in D Minor
K. 421
Violin 2

V - Up Bow
□ - Down Bow

Allegro moderato.
sotto voce

The musical score for Violin 2 of Mozart's Quartet No. 15 in D Minor, K. 421, is presented in ten staves. The tempo is **Allegro moderato** and the dynamics are *sotto voce*. The score includes various musical notations such as dynamics (p, f, mf, cresc.), articulation (tr, accents), and performance instructions (V for up bow, □ for down bow). The score is divided into sections A, B, and C. Section A starts at the beginning and ends with a repeat sign. Section B begins with a first ending (1) and a second ending (2). Section C starts with a first ending (1) and a second ending (2). The piece concludes with a 'dalce' marking.

VIOLINO II.

p (*dolce*) *cresc.* *f* *p* *D* *V*

fp *fp* *fp* *sotto voce*

f *p* *tr* *p* *tr* *tr* *fp*

E *V* *V* *V* *1* *f* *p* *sf* *sf* *p* *cresc.*

f *p* *mf* *F*

cresc. *p* *f* *V* *G* *p sf p*

cresc. *f* *p sf p* *cresc.* *p* *6 6 6*

6 6 *p* *sf* *sf* *p* *tr*

1 *2* *cresc.* *V* *f*

3 *3* *cresc.* *f*

VIOLINO II

Andante.

The musical score for Violino II is written in 6/8 time and marked 'Andante'. It consists of ten staves of music. The first system (staves 1-5) begins with a piano (*p*) dynamic and includes a trill (*tr*) and a crescendo (*cresc.*). The second system (staves 6-10) features a fortissimo (*f*) dynamic and a hairpin (*H*). The third system (staves 11-15) includes a fortissimo (*f*) dynamic and a hairpin (*H*). The fourth system (staves 16-20) features a fortissimo (*f*) dynamic and a hairpin (*H*). The fifth system (staves 21-25) includes a fortissimo (*f*) dynamic and a hairpin (*H*). The sixth system (staves 26-30) features a fortissimo (*f*) dynamic and a hairpin (*H*). The seventh system (staves 31-35) includes a fortissimo (*f*) dynamic and a hairpin (*H*). The eighth system (staves 36-40) features a fortissimo (*f*) dynamic and a hairpin (*H*). The ninth system (staves 41-45) includes a fortissimo (*f*) dynamic and a hairpin (*H*). The tenth system (staves 46-50) features a fortissimo (*f*) dynamic and a hairpin (*H*).

VIOLINO II.

Violino II musical score for the first section. The music is in D minor, 3/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *f*, *pp*, *mf*, and *p*. The second staff includes *p*, *mf*, *p*, and *cresc.* markings. The third staff includes *f*, *p*, *mf*, and *p* markings. The fourth staff includes *f*, *p*, *mf*, *f*, and *p* markings. The fifth staff includes *cresc.*, *f*, *p*, *cresc.*, and *p* markings. The section concludes with a *p* dynamic.

MENUETTO.

Allegretto.

Violino II musical score for the Menuetto section. The music is in D minor, 3/4 time. It consists of four staves of music. The first staff is marked *Viol. I.* and begins with a *f* dynamic. The second staff includes *f*, *p*, and *2* markings. The third staff includes *cresc.*, *f*, *p*, and *pp* markings. The fourth staff includes *f*, *p*, and *pp* markings. The section concludes with a *pp* dynamic.

TRIO.

sempre piano

Violino II musical score for the Trio section. The music is in D minor, 3/4 time. It consists of two staves of music. The first staff is marked *pizz.* and begins with a *p* dynamic. The second staff continues the *pizz.* texture. The section concludes with a *p* dynamic.

VIOLINO II.

Allegretto, ma non troppo.

The musical score for Violino II is written in 6/8 time and D minor. It consists of 11 staves of music. The tempo is marked "Allegretto, ma non troppo." The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), and *f* (forte). There are also accents and slurs used for phrasing. Fingerings (1-4) and bowings (V) are indicated throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

