

Mozart
Quintet in G Minor
Viola II

Allegro.

8

p

f

sf *p*

A

mf *p*

mf *p* *mf* *p* *mf* *p*

4 B

mf *p* *mf* *p*

cresc. *f* *p*

cresc. *f*

sf p *sf p*

C

f *sf p* *sf p*

f *p*

f

sfp *sfp* *f* *sfp*
sfp *f* *p*
mf *f*
(dimin.) *p*
f *(più p)*

MENUETTO
Allegretto.

f *f* *f* *f* *p*
mf
cresc. *f* *f*
f *p* 1. 2.

TRIO.

p
(dolce) *p*
(dolce) *p*
(dolce) *p* 1. 2.

M. d. C.

Adagio, ma non troppo.

con sordino

The musical score is written for a quintet and consists of 13 staves. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked "Adagio, ma non troppo." and the performance instruction is "con sordino".

The staves are labeled with letters and numbers:

- Staff 1: **I**, *p*, *cresc.*, *f*, *p*, *f*
- Staff 2: **K**, *p*, *cresc.*, *f*, *sfp*, *sfp*
- Staff 3: **1**, *mf*, *mf*, *mf*, *mf*, *f*, *p*
- Staff 4: **f**, *p*
- Staff 5: **L**
- Staff 6: *pp*, *(cresc.)*, *mf*, *sf*
- Staff 7: **1**, *p*, *cresc.*, *f*, *p*, *f*
- Staff 8: **V³**, *p*, *cresc.*, *f*, *sfp*, *sfp*
- Staff 9: **N**, **1**, *mf*, *mf*, *mf*, *mf*, *f*, *p*
- Staff 10: **Viol. I.**, **2**, *f*, *p*, *cresc.*, *f*, *p*
- Staff 11: **0**

The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *sfp* (sforzando piano), and *cresc.* (crescendo). It also features first and second endings, indicated by "1" and "2" above the notes.

Quintet No.4 in G Minor, K. 516

pp (cresc.) *f* *p* *pp*

Adagio.

p *sf* *sf p* *p* *f* *p* *f*

Allegro.

p *sf* *f* *p* *sf* *p* *f* *sf* *p* *sf*

Quintet No.4 in G Minor, K. 516

The musical score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. A 'Q' marking is present above the staff. The second staff starts with piano (*p*) and fortissimo (*f*), with a first ending bracket labeled '1'. The third staff begins with piano (*p*). The fourth staff features fortissimo (*f*) and piano (*p*) dynamics, with a second ending bracket labeled '2'. The fifth staff starts with piano (*p*), followed by mezzo-forte (*mf*) and piano (*p*), with a 'R' marking above. The sixth staff begins with mezzo-forte (*mf*) and piano (*p*), ending with a crescendo (*cresc.*). The seventh staff starts with fortissimo (*f*) and piano (*p*), followed by fortissimo piano (*sfp*), with a second ending bracket labeled '2'. The eighth staff begins with fortissimo piano (*sfp*) and fortissimo (*f*), ending with a fortissimo (*f*) dynamic and a 'S' marking above. The ninth staff starts with piano (*p*) and fortissimo piano (*sfp*), ending with fortissimo piano (*sfp*) and a crescendo (*cresc.*). The tenth staff begins with fortissimo (*f*) and piano (*p*), with a third ending bracket labeled '3'. The eleventh staff starts with piano (*p*) and fortissimo (*f*). The twelfth staff begins with piano (*p*) and fortissimo (*f*), with first and second ending brackets labeled '1.' and '2.'. The final staff features fortissimo (*f*) dynamics and trills (*tr*).

Quintet No.4 in G Minor, K. 516

The musical score consists of 12 staves of music in G minor. The notation includes various rhythmic values, slurs, and articulations. Dynamics such as *p*, *f*, *mf*, *cresc.*, and *sfp* are used throughout. Specific markings include *tr* (trill), *T*, *U*, *V*, and *W1*. First and second endings are indicated with '1' and '2'. The score concludes with a *cresc.* marking and a final *f* dynamic.