

Quartet No. 8 in F Major, K. 168

Mozart
Quartet No. 8 in F Major
K. 168
Cello

Allegro

f *p* *f* *p* *f*

fp *fp* *f* *p*

f *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

p

f

fp *fp*

fp *fp* *fp* *fp*

f *p* *f* *p* *f*

fp *fp* *fp* *fp* *fp* *p*

fp *fp* *fp* *fp*

f

VIOLONCELLO.

Andante.
con Sordino

1

A 1

cresc. *f* *p*

3

B 1

cresc. *f* *p*

Detailed description: This section of the score is for the cello part of a quartet. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Andante' and the performance instruction is 'con Sordino'. The music consists of several lines of notes with various dynamics and articulations. A first ending bracket labeled 'A 1' spans the first two lines. A second ending bracket labeled 'B 1' spans the fifth and sixth lines. Dynamics include 'cresc.', 'f' (forte), and 'p' (piano). There are also triplet markings over some notes.

MENUETTO.
senza Sordino

A 1 1 4

p *f* *Fine.*

TRIO.

3

B 1

Men. da capo.

Detailed description: This section is a minuet for the cello part, marked 'Menuetto senza Sordino'. It starts with a treble clef, one flat key signature, and a 3/4 time signature. The tempo is 'Andante'. The music features a first ending bracket labeled 'A' with measures 1, 1, and 4. Dynamics include 'p' (piano) and 'f' (forte). The section concludes with a double bar line and the word 'Fine.'. A 'TRIO.' section follows, marked with a first ending bracket 'B 1' and a triplet of three notes. The section ends with the instruction 'Men. da capo.'.

VIOLONCELLO.

FUGA.
Allegro.

12

A

B

C

2

6

D

4 E

2

F